

CURRICULUM VITAE

Çiğdem Kafescioğlu

Boğaziçi University, Department of History
Bebek Istanbul 34342, Turkey
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EDUCATION:

- Ph.D. in Art History, Department of Fine Arts, Harvard University, 1996 (dissertation: "The Ottoman Capital in the Making: The Reconstruction of Constantinople in the Fifteenth Century")
M.A. in Art History, Department of History, Boğaziçi University, Istanbul, 1988
B.A. in History, Department of History, Boğaziçi University, 1985

EMPLOYMENT:

- Professor, Boğaziçi University Department of History, 2017-
Associate Professor, Boğaziçi University Department of History, 2008-2017
Assistant Professor, Boğaziçi University Department of History, 1998-2007
Teaching fellow, Harvard University, Departments of Fine Arts (currently History of Art and Architecture), History, Near Eastern Languages and Civilizations, 1990-1997
Research assistant, Boğaziçi University, Department of History, 1986-1989

RESEARCH FELLOWSHIPS, ACADEMIC GRANTS AND AWARDS:

- 2018-19 Kadir Has University Istanbul Studies Center, visiting scholar
2013-14 Radcliffe Institute for Advanced Study, Harvard University, fellowship
2011 Society of Architectural Historians Spiro Kostof book award for *Constantinopolis/Istanbul*
2010 The Getty Research Institute, visiting scholar, May-June 2010
2009-10 Istanbul Araştırmaları Merkezi, visiting scholar
2008 Millard Meiss Fund publication grant, awarded by the College Art Association for *Constantinopolis/Istanbul*

- 2008 Graham Foundation for Advanced Studies in Fine Arts publication grant for *Constantinopolis/Istanbul*
- 2003-04 Aga Khan Program for Islamic Art and Architecture Post-doctoral fellowship, Harvard University
- 1997-98 J. Paul Getty Post-doctoral Fellowship in the History of Art and the Humanities, visiting scholar at New York University, Center for Middle Eastern Studies
- 1995-96 Giles Whiting Foundation Dissertation Completion Award
- 1995-96 Institute of Turkish Studies Dissertation Completion Award
- 1993-94 Harvard University Department of Fine Arts Dissertation Research Grant
- 1991, 1993 Mellon Fellowship for Summer Language Study
- 1989-91; 1989-93 Harvard Grants towards tuition and stipend; Harvard Grant towards tuition

RESEARCH:

Urban, architectural and visual culture of the Ottoman world, 1400-1700; spatiality and urban imagination; urban environmental history; vernacular architecture and residential patterns; Mediterranean cartography

PUBLICATIONS:

BOOKS:

Konstantinopolis/Istanbul: İmparatorluk Başkentinde Mekanın ve İmgenin Yeniden İnşası, tr. Ayşen Gür. Istanbul: Koç Üniversitesi Yayınevi, expected 2020. (*Constantinopolis/Istanbul çevirisi*)

Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital. University Park, Pa: Pennsylvania State University Press, 2009.

Urban Imaginaries in the Early Modern Ottoman World: Dialogics of Practice, Space, and Representation. In progress

EDITED BOOKS:

A Companion to Early Modern Istanbul, Shirine Hamadeh and Çiğdem Kafescioğlu, editors. Leiden: Brill, publication expected in 2021.

Şehrin Doğası: Tarihsel ve Güncel Tartışmalar Işığında İstanbul'da Toprak, Yeşil, ve Su, haz. Ayfer Bartu Candan, Cemal Kafadar, Suna Kafadar, Çiğdem Kafescioğlu, publication expected in 2020.

Aptullah Kuran için Yazılar / Essays in Honour of Aptullah Kuran, Çiğdem Kafescioğlu and Lucienne Thys-Şenocak, editors. Istanbul: Yapı Kredi Yayınları, 1999.

ARTICLES, BOOK CHAPTERS AND CONTRIBUTIONS TO COLLECTIVE VOLUMES:

"1455 tarihli İstanbul ve Galata tahriri," in progress

"Byzantium in Early Modern Istanbul," in *The Cambridge Companion to Constantinople*, ed. Sarah Bassett, Cambridge: Cambridge University Press, forthcoming in 2021.

With Shirine Hamadeh, "Introduction: Early Modern Istanbul," in *A Companion to Early Modern Istanbul*, Shirine Hamadeh and Çiğdem Kafescioğlu, editors. Leiden: Brill, forthcoming in 2021.

With Shirine Hamadeh, "Reşat Ekrem Koçu and Istanbul Ansiklopedisi," in *Festschrift for Cemal Kafadar*, ed. Rachel Goshgarian, Ilham Khury-Makdisi, Ali Yaycıoğlu. Brookline, MA: Academic Studies Press, forthcoming in 2021.

"Şehre doğru, suya doğru, kira doğru: Erken modern dönem İstanbul haritalarında şehir ve çevre tahayyülleri," *Şehrin Doğası: Tarihsel ve Güncel Tartışmalar Işığında İstanbul'da Toprak, Yeşil, ve Su*, haz. Ayfer Bartu Candan, Cemal Kafadar, Suna Kafadar, Çiğdem Kafescioğlu, publication expected 2020.

"Lives and afterlives of an urban institution and its spaces: the early Ottoman *imaret* as mosque," *Historicizing Sunni Islam in the Ottoman Empire, c. 1450-c. 1750*, ed. Tijana Krstic and Derin Terzioğlu, Leiden: Brill, 2020), 256-307.

"Urban mapping in the Ottoman empire," *History of Cartography*, volume 4: *Cartography in the European Enlightenment*, ed. Matthew H. Edney and Mary S. Pedley. Chicago: University of Chicago Press, 2020.

"Picturing the square, the streets, and denizens of early modern Istanbul: practices of urban space and shifts in visibility," *Muqarnas*, 37(2020), 139-77.

"Sokağın, Meydanın, Şehirlilerin Resmi: Onaltıncı yüzyıl sonu İstanbul'unda mekan pratikleri ve görselliğin dönüşümü," *YILLIK: Annual of Istanbul Studies*, 1 (2019): 7-43.

“A New Look at the City’s Center: Atmeydanı and its environs in Cornelius Loos’ Istanbul drawings,” in *Cornelius Loos in the Ottoman world: Drawings for the king of Sweden, 1710-11*, ed. Karin Ådahl. Istanbul: Swedish Research Institute in Istanbul, 2019, pp. 124-145.

With Sussan Babaie, “Istanbul, Isfahan, and Delhi: Imperial Designs and Urban Experiences in the Early Modern Era (1450-1650),” in *A Companion to Islamic Art and Architecture*, ed. Gülru Necipoğlu and Finbarr Barry Flood. Oxford: Blackwell, 2017, v. 2, pp. 846-873.

Editor, dossier on: “Ayasofya: Kimlik, Hafıza ve Mekan Üzerine Binbeşyüz Yıllık bir Tartışma,” with Nevra Necipoğlu, *Toplumsal Tarih* 254(Şubat 2015). Introduction: 41-43.

“Viewing, Walking, Mapping Istanbul, ca. 1580,” *Mitteilungen des Kunsthistorischen Institutes in Florenz*, LVI (2014): 16-35.

“The Visual Arts,” in *The Cambridge History of Turkey*, vol. 2, *The Ottoman Empire 1453-1603*, ed. Suraiya Faroqhi and Kate Fleet. Cambridge and New York: Cambridge University Press, 2012, pp. 457-548.

“Görsel Sanatlar,” *Türkiye Tarihi 1453-1603 içinde*, haz. Suraiya Faroqhi, Kate Fleet, çeviren, Egemen Özkan. İstanbul, Kitap Yayınevi, 2016, s. 551-652.

With Lucienne Thys-Şenocak, “Modernism’s Vision, Architecture’s Past: Aptullah Kuran and the Historiography of Architecture in Turkey,” in Aptullah Kuran, *Selçuklulardan Cumhuriyet’e Türkiye’de Mimarlık / Architecture in Turkey from the Seljuks to the Republic*, ed. Çiğdem Kafescioğlu, Lucienne Thys-Şenocak, Timur Kuran. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2012, pp. XXXV-XLIX.

Lucienne Thys-Şenocak ile, “Modernist Bakış ve Mimari Geçmiş: Aptullah Kuran ve Türkiye’de Mimarlık Tarihi Yazımı,” Aptullah Kuran, *Selçuklulardan Cumhuriyet’e Türkiye’de Mimarlık / Architecture in Turkey from the Seljuks to the Republic*, haz. Çiğdem Kafescioğlu, Lucienne Thys-Şenocak, Timur Kuran. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2012, s. XXI-XXXIV. [Translation of “Modernism’s Vision”]

“Şehrin ve Seyahatin Görünür Kıldıkları: *Seyahatnâme’de Osmanlı ve Ortaçağ Anadolu Mimarlığı*,” *Evlîya Çelebi Kitabı*, ed. Nuran Tezcan, Semih Tezcan. Ankara: Kültür Bakanlığı, 2011, s. 310-324.

“Itinerant Gaze: Ottoman and Medieval Anatolian Architecture in the *Book of Travels*,” translated by Robert Dankoff, pp. 310-324 in *The Book of Evliya Çelebi*, ed.

Nuran Tezcan, Semih Tezcan. Ankara: Kültür Bakanlığı, 2013. [Translation of "Şehrin ve Seyahatin.." above]

"Osmanlı şehir tahayyülünün görsel ve edebi izleri: Onaltıncı ve onyedinci yüzyıl menzilname ve seyahatnamelerinde şehir imgeleri," *Kültürel Kesişmeler ve Sanat. Günsel Renda Onuruna Sempozyum Bildirileri/ Cultural Crossings and Art. Proceedings of a Symposium in Honour of Günsel Renda*, ed. Serpil Bağcı, Zeynep Yasa Yaman, Ankara: Hacettepe Üniversitesi, 2011, pp. 139-150.

"Ottoman Images of Istanbul in the Age of Empire: the view from heavens, the view from the street," pp. 314-327 in *From Byzantium to Istanbul: 8000 years of a capital*, ed. Koray Durak. Istanbul: Sakıp Sabancı Müzesi, 2010.

"Osmanlı Resim ve Haritalarında Payitahtın Temsili: Şehir Manzaraları, Sokak Manzaraları," *Bizantium'dan İstanbul'a Bir Başkent'in 8000 Yılı*, haz. Koray Ş Durak. Istanbul: Sakıp Sabancı Müzesi, 2010, s. 314-327.

"Imaginer et construire une capitale imperiale » *De Byzance à Istanbul : Un port pour deux continents*, ed. Edhem Eldem. Translated from English by Noémi Lévy. Paris : Éditions de la Réunion des musées nationaux, 2009, pp. 183-201.

"La Capitale dell'impero ottomano: Istanbul tra XV e XVIII secolo," *Bisanzio, Costantinopoli, Istanbul*, a cura di Tania Velmans, translated from English by Lucca Mezzetti. Milan: Editoriale Jaca Book, 2008, pp. 251-319.

"La Capitale impériale ottomane: Istanbul entre XVe et XVIIIe siècle," *Byzance, Constantinople, Istanbul*, ed. T. Velmans, translated from English by Charles Moysan. Paris: Imprimerie nationale, 2008, pp. 251-319. [Translation of "La Capitale dell'impero ottomano"]

"The Ottoman imperial capital: Istanbul between the fifteenth and the eighteenth centuries" in *Byzantium, Constantinople, Istanbul*, ed. T. Velmans, forthcoming. [English original of "La Capitale dell'impero ottomano"]

"Rûmî kimliğinin görsel tanımları: Osmanlı seyahat anlatılarında kültürel sınırlar ve mimari tarz," *Journal of Turkish Studies, in Memoriam Şinasi Tekin*. Cambridge, Mass: Harvard University Press, 31(2007), v. II, pp. 57-65.

"La Reconstruction de l'espace et de l'image de la Capitale Impériale: Constantinople/Istanbul dans la seconde moitié du XV^e siècle," *Les villes capitales au Moyen Age*, Paris : Publications de la Sorbonne, 2006, pp. 113-130.

“Reckoning with an Imperial Legacy: Ottomans and Byzantine Constantinople,” pp. 23-46 in *1453 The Fall of Constantinople and the Transition from the Medieval to the Early Modern Period*, A. Kioussopoulou, ed. Rethymnon: University of Crete Press, 2005.

“Ortaçağ ve Modernite Arasında: Hassa Mimarlar Ocağı ve Osmanlı Mimarı,” *Mimarİst*, Augustos 2004, 86-90.

“Genişleyen Rönesans? Görsel Kültür ve Sanat Tarihi Yazımında Rönesans ve Osmanlı Dünyası,” *Toplumsal Tarih* 116(8-2003): 69-78.

Editor, dossier on: The Ottoman world and the Renaissance [Osmanlı Dünyası ve Rönesans], *Toplumsal Tarih* 116(8-2003).

“Behiştabad, Harababad: Evliya Çelebi ve Bağdat’ın Farklı Yüzleri,” *Toplumsal Tarih*, 114(6-2003): 75-82.

“In the image of *Rūm*: Ottoman architectural patronage in sixteenth-century Aleppo and Damascus”, *Muqarnas*, 16 (1999): 76-94.

“Heavenly and Unblessed, Splendid and Artless: Mehmed the Conqueror’s Mosque Complex in Istanbul in the Eyes of Its Contemporaries” in *Essays in Honour of Aptullah Kuran*, Çiğdem Kafescioğlu and Lucienne Thys-Şenocak, editors. Istanbul: Yapı Kredi Yayınları, 1999, pp. 211-222.

“Vizierial Undertakings in the Making of Ottoman Istanbul,” *Art Turc: 10e Congrès international d’art turc, Genève 1995, Actes*. Geneva: Fondation Max Van Berchem, 1999, pp. 409-413.

“Türk Evi Terminolojisi,” Doğan Kuban ile, Doğan Kuban, *Türk “Hayat”lı Evi içinde*, s. 250-59. Istanbul: Ziraat Bankası, 1995.

“Selected Terminology on the Turkish House,” with Doğan Kuban, pp. 250-59 in Doğan Kuban, *The Turkish Hayat House*. Istanbul: Eren, 1995. [Translation of “Turk Evi Terminolojisi”]

ENCYCLOPEDIA ENTRIES:

“Eyüp”, *The Encyclopedia of Islam, third edition*. Leiden: Brill, 2016, 3: 79-83.

“Sinan,” “Topkapı Palace,” *Europe 1450-1789: Encyclopedia of the Early Modern World*. New York: Charles Scribner’s, 2004.

“Bursa,” “Diyarbakir,” “Iznik (Nicea),” “Ottoman,” *The Dictionary of Art*, New York: Grove's Dictionaries, 1996, v. 5, pp. 281-82, v. 9, pp. 46-47, v. 16, pp. 810-11, v. 23, pp. 637-40.

BOOK REVIEWS:

The Age of Sinan: Architectural Culture in the Ottoman Empire, by Gülru Necipoğlu, *Renaissance Studies*, vol. 20, no. 4 September 2006, pp. 576-579.

“Paradigmanın Ötesinde: Osmanlı Mimarlık Kültürü ve Mimar Sinan” (The Age of Sinan: Architectural Culture in the Ottoman Empire, Gülru Necipoğlu), *Virgöl*, Mart 2006, 6-10.

The Image of an Ottoman City: Imperial Architecture and Urban Experience in Aleppo in the 16th and 17th Centuries, by Hegnar Zeitlian Watenpaugh, *MIT-EJMES*, Spring 2008, 262-266.

Sinan's Autobiographies: Five Sixteenth-Century Texts, introductory notes, critical editions, and translations by Howard Crane and Esra Akın; edited with a preface by Gülru Necipoğlu. *International Journal of Turkish Studies*, 16(2010): 105-109.

BOOK EDITING:

Aptullah Kuran, *Selçuklulardan Cumhuriyet'e Türkiye'de Mimarlık / Architecture in Turkey from the Seljuks to the Republic*, ed. Çiğdem Kafescioğlu, Lucienne Thys-Şenocak, Timur Kuran. Istanbul: Türkiye İş Bankası Kültür Yayınları, 2012.

SELECTED CONFERENCE AND WORKSHOP PRESENTATIONS; INVITED LECTURES:

“Haritacının Kaleminde Şehir ve Doğa: Erken Modern Dönem İstanbul Haritalarında Çevre Tahayyülleri”, İstanbul Araştırmaları Enstitüsü and Pera Müzesi, 30 January 2020

Keynote: “Modalities of urban experience and a lexicon of vision: Walking-viewing early modern Istanbul,” Conference: Decentring the Flâneur: global histories of walking the early modern city, The Courtauld Institute of Art, London, 15-16 November, 2019

“İstanbul’un Erken Modern Dönem Su Yolu Haritalarında Şehir ve Doğa,” International Conference of Turkish Art, Hacettepe Üniversitesi. Ankara, 3-5 October 2019.

“City and Nature, Past and Present in Early Modern Waterway Maps of Istanbul,”

Cities as palimpsests? Urban evolutions in the Eastern Mediterranean; Cambridge Üniversitesi ve Bahçeşehir Üniversitesi, Conference, Istanbul 7-10 May 2019

“Guild Processions in Istanbul: Claiming Public Space in the Early Modern City,” Processions: Urban Ritual in Byzantium and Neighboring Lands, Dumbarton Oaks Byzantine Studies Symposium, Washington DC, 12-13 April 2019

Şehre doğru, suya doğru, kıra doğru: 1500lerden 1700lere haritacıların kaleminde İstanbul’un doğası ve dokusu, konferans: *Şehrin Doğası: Tarihsel ve Güncel Tartışmalar Işığında İstanbul’da Toprak, Yeşil ve Su*. Conference, Boğaziçi University, 4-6 May 2018

“Place and subjectivity in Pictorial Narratives of late 16th-century Istanbul,” Center for Advanced Study Sofia, 16 May 2017

“Genii of the Meydan: Place and Subjectivity in Pictorial Narratives of late-Sixteenth Century Istanbul, “ Workshop: Genius Loci in Islamic Art: Historical Explorations in Topological Aesthetics, University of Vienna, November 2016

Picturing the square, the streets and denizens of Istanbul: Practices of urban space and shifts in visuality, SRII, April 2016

“Istanbul in Ottoman Court Narratives: Practices of Urban Space and Shifts in Visual Order” Renaissance Studies Association Annual Conference, March 2015 Berlin, paper presented in panel: The Shape of Space: Empires of Architectures, Words, Landscapes. Approaches in Eco-Art History.

“The square, the streets, and the denizens of Istanbul in Ottoman court narratives: Practices of Urban Space and Shifts in Visuality, The Courtauld Institute of Art, London, November, 2014.

“1455 Tahriri ve *Fatih Devri Sonlarında İstanbul Mahalleleri*” Osmanlı Mimarlık Kültürü Sempozyumu, Ekim 2014, İstanbul Teknik Üniversitesi

“Urban Imagination in the Early Modern Ottoman World: Exploring the Dialogics of Space, Word, and Image” Radcliffe Institute for Advanced Study, Harvard University, May 2014

“Picturing the Square, the Streets and the Denizens of Istanbul: Practices of Urban Space and Shifts in Visuality”, UCLA, Eurasian Empires Seminar Series, April 2014

“Lives and afterlives of an urban institution and its spaces : the convent-mosque in Istanbul and beyond, » Workshop : Revisiting the T-Shaped “Zaviye/‘Imaret”: Buildings and Institutions In Early Ottoman Architecture, Swedish Cultural Institute,

March 2013

“Representing the city in the early modern Ottoman world: Connections, continuities, and departures”, Orientalisches Institut der Martin-Luther-Universität Halle-Wittenberg, Colloquium of the Johann-Wilhelm-Fück Foundation: Turning Points in the Early Modern Eastern Mediterranean: 1517, 1798, and in between, September 2012.

“The Topkapı Palace. Medieval Connections and New Configurations in Space and Imagery,” The Emperor’s House: The Palace from Augustus to the Age of Absolutism, Alexander von Humbolt Foundation and Istanbul Research Institute, October 2012

“Connections, Continuities, and Departures in the Spatial Imaging of Empire: Urban Imaginaries in the Early Modern Ottoman World,” keynote lecture in Central European University Center for Eastern Mediterranean Studies Graduate Student Day: Legacies and Discontinuities in the Eastern Mediterranean: Comparative and Innovative Methodologies in the Late Antique, Byzantine, and Ottoman Studies, 4 June 2011

“Urban Imaginaries in the Early Modern Ottoman World: History and Spatiality in Representations of Istanbul,” METU Talks in Architectural History, May 2011

“City views and urban imaginaries in the early modern Ottoman world,” The Mediterranean. A Liquid Space of Architectures, Images, and Objects, December 2010, Florence Kunsthistorisches Institute workshop.

“Modern öncesi dönemde Osmanlı şehir tahayyülleri ve İstanbul’un imgesi,” Istanbul Research Institute, October 2010

“Palace, Citadel, and Tower in Early Ottoman Istanbul: Re-formulations in the Urban Domain,” Koç University Center for Anatolian Civilizations Symposium: Cities and Citadels in Turkey from the Iron Age through the Ottomans. December 2009.

“Word and Image in Ottoman Itineraries and Travelogues,” The XIIth Annual Workshop on Ottoman Material Culture: Travel and Travel Narratives in the Ottoman World, Bogazici University, April 2008.

“An urban monumental type re-born: the public bath in fifteenth century Istanbul,” Koç University Center for Anatolian Civilizations Symposium: Bathing Culture of Anatolian Civilizations: Architecture, History, and Imagination. December 2007.

“Cultural Boundaries and Architecture in Ottoman Travel Writing,” 13th International Congress of Turkish Art, Budapest, September 2007.

“Encounters with Empire and Beyond: Urban Imagination in Ottoman Travel Writing,”

Harvard University, Department of History of Art and Architecture, April 2004

“Osmanlı Şehirciliğinde Dönüşüm ve Devamlılık: Onbeşinci Yüzyıl İstanbul’unda Külliye ve Mahalleler [Continuity and change in Ottoman urbanism: building complexes and residential quarters in fifteenth-century Istanbul],” 550. Yılında Fetih ve İstanbul. Türk Tarih Kurumu. İstanbul, Mayıs 2003

“Reckoning with an imperial legacy: Ottomans and Byzantine Constantinople,” Symposium: 1453: The Fall of Constantinople and the Transition from the Medieval to the Early Modern Period, University of Crete, Rethymnon, October 2002

“Byzantium or Constantinopolis? Maps, City Views, and the Making of Ottoman İstanbul’s Urban Image,” Cambridge University, Department of History of Art and Architecture, January 2001

“Rethinking the *mahalle* in the light of recent research,” Cambridge University, British Society for Middle Eastern Studies Conference, June 2000

“Constantinople/Istanbul: Cultural Encounters and Urban Vision,” College Art Association Conference 2000, panel: The City as a Work of Art

“Ottoman Travelers on Ottoman Style: Evliya and Mehmed Aşık in Syria,” Workshop on Ottoman Material Culture: Travel and Transport. Bogazici University, April, 1999

“Monumentality and the City in Early Ottoman İstanbul,” Middle East Studies Association Conference 1996, panel: The Ottoman City: An Urban Vision

“Vizierial Undertakings in the Making of the Ottoman Capital,” International Congress of Turkish Art, Geneva, September 1995

“The reconstruction of Constantinople in the fifteenth century,” Workshop: İstanbul. The Making of a City, University of Texas at Austin, March 1994

WORKSHOPS AND CONFERENCES ORGANIZED:

with Ayfer Bartu Candan, Cemal Kafadar, and Suna Kafadar, *Şehrin Doğası: Tarihsel ve Güncel Tartışmalar Işığında İstanbul’da Toprak, Yeşil ve Su*. Conference, Boğaziçi University, 4-6 May 2018

with Oya Pancaroğlu, *Imagining history, place, and identity in the early modern world: Perspectives from Ottoman, Safavid, Mughal, and Habsburg visual culture*. Boğaziçi University Department of History, 12 January 2013, workshop organized within the

framework of Getty Foundation Connecting Art Histories initiative at Bogazici University

with Oya Pancaroğlu, *Making and Remaking Images in Byzantine, Ottoman and Persian Art*. Boğaziçi University Department of History, 3 March 2012, workshop organized within the framework of Getty Foundation Connecting Art Histories initiative at Boğaziçi University

with Suraiya Faroqhi, *Travel and Travel Writing in the Ottoman World*; 12th annual workshop on Ottoman material culture. Boğaziçi University, Department of History, 24-25 April 2008

TEACHING:

Boğaziçi University

Undergraduate courses:

Hist 105: The Making of the Modern World, 1; lectures. Coordinator 2007-2008

Hist 106: The Making of the Modern World, 2; lectures. Coordinator 2007-2008

Hist 222: The Ottoman Empire, 1300-1600

Hist 351: Art and Architecture of the Islamic World 650-1250

Hist 356: Art and Architecture of the Islamic World 1250-1850

Hist 401: Historiography 1

Hist 402: Historiography 2

Hist 48B: Istanbul: architecture, urbanism, representation

Graduate seminars:

Hist 551: Method and Theory in the History of Art, Architecture, and Visual Culture

Hist 552: Questioning the "Classical Era"

Hist 557: Sources for the Study of Ottoman Art and Architecture

Hist 581: Viewing Byzantium in Early Modern Istanbul

Hist 592: Early modern Istanbul, Isfahan and Delhi: architectural culture and urban worlds

Hist 691: Building, writing, picturing the city: spatial practices and representations of urbanity

Hist 691.01: Urban imagination in the early modern Ottoman world

M.A. THESES SUPERVISED:

Tuğba Silahtar, Urban boundaries in early modern Istanbul: The Koca Mustafa Pasha district as a case study, in progress

Özge Yıldırım, Women's Patronage and Readership at the Ottoman Court: Seyyid Mehmed ibn Emir Hasan al-Su'udi's *Matali'ü's-Sa'ade Ve Yenabi'u's-Siyade*, 2021

T. Ozan Yıldız, Towards an Archaeology of Ottoman Mentalities; Narrating the City between mid-16th and 17th century, 2019

Naide Gedikli, Spatial And Socio-Cultural Changes In Eyüp Between The Fifteenth And Seventeenth Centuries, 2019

Erdem İdil, The confessionalization of space in late seventeenth-century Istanbul, 2018

Zehra İlhan, Images of childhood and representations of children in Ottoman illustrated manuscripts, 2017

İkbal Zeynep Dursunoğlu, Illustrated *Khamse* Manuscripts in Ottoman, Safavid, and Mughal book cultures: Timurid precedents and early modern configurations, 2016

İrem Gündüz, The Foundation of Kapı Agası Hüseyin Ağa and the Küçük Ayasofya Complex in Istanbul, 2016

Merve Kaplan, Women's Participation in Dervish Lodges: Koca Mustafa Pasha, Merkez Efendi, and Şah Sultan Complexes, 2016

August Siena Cohn Thomas, "The sand silts up your colour-box": The Art of European Women Travelers and The Imagining of the Ottoman Empire, 2016

Ayşegül Damla Gülecyüz, The Hagia Sophia Mausoleums, 2013

Yasemin Umur, Reconstructing Yenice-i Vardar: The Architectural Patronage of the Evrenosoğlu Family, 2007

Ayşe Çıkla, Architectural Patronage of Women in the Early Ottoman Era, 2004

Esra Üstündağ Selamoğlu, Furniture and household goods in late nineteenth century İstanbul, 2003

Özlem Özen, The Atik Valide Complex in Üsküdar, İstanbul, 2002

Müjde Odabaşoğlu, The Perception and representation of Islamic art, and the emergence of the Islamic department in the *Müze-i Hümayun* (1889-1908), 2002

Seza Sinanlar, Atmeydanı as a public square in Ottoman Istanbul, 2001

PH.D. THESES SUPERVISED:

Ekin Can Göksoy, *An Urban Society In The Making: The Case of Bursa in the Seventeenth Century*, in progress

A. Damla Güleçyüz Anar, *Isfahan and Istanbul in the early-seventeenth century: Masjid-e Shah and Sultan Ahmed complexes*, in progress

Sinem Erdoğan İşkorkutan, *Festivity and Representation in the Early Eighteenth Century: The 1720 Imperial Festival and Its Illustrated Surnames*, 2017

Ahmet Yaşar, *The Han in Eighteenth- and Early Nineteenth-Century Istanbul: A Spatial, Topographical, and Social Analysis*, 2016

ADMINISTRATIVE WORK, MEMBERSHIP IN COMMITTEES:

Boğaziçi University:

2020- : Professor representative on the Faculty Board, Faculty of Arts and Sciences

2020- : Social Sciences and Humanities Academic Ethics Committee

2019- : Nafi Baba Research Center for Sufism, History, and Cultural Heritage, administrative board and deputy director

2014-17 : Chair, Department of History

2017-18 : Committee on Research Projects (BAP Komisyonu)

2014- : Halet Çambel-Nail Çakırhan Research Center for Archaeology and Traditional Architecture, administrative board

2015- : Byzantine Studies Research Center, administrative board

2012- : Member, Boğaziçi Üniversitesi Araştırma Politikaları Danışma Kurulu

2010-13 : Getty Foundation Connecting Art Histories initiative co-coordinator at Boğazici University Department of History

2008-2009: Associate Professor representative on Faculty Board, Faculty of Arts and Sciences

1999-2002: Vice Chair, Department of History

1999-2002: Assistant Professor representative on Faculty Board, Faculty of Arts and Sciences

LANGUAGES:

Fluent in Turkish and English; Persian (intermediary), reading knowledge of Ottoman Turkish, French, Italian, German (elementary), Arabic (elementary).

MEMBERSHIP AND SERVICE:

Tarih Vakfı, member

College Art Association, member

Society of Architectural Historians, member

Editorial board member, *Toplumsal Tarih* (Social History), 2000-2004

Editorial board member, *YILLIK: Annual of Istanbul Studies*, 2019-

PEER REVIEWING:

Applications for fellowships: Radcliffe Institute for Advanced Study at Harvard University (2015-); Getty Foundation Post-doctoral fellowships in the history of art and humanities (2000-2005)

Publications: *Gesta*, *Dumbarton Oaks Papers*, *Journal of the International Center of Medieval Art*, *Journal of the Society of Architectural Historians*, *Muqarnas*, *Sixteenth Century Journal*, *Toplumsal Tarih*, *Urban History*, *YILLIK: Annual of Istanbul Studies*, Brill, Yale University Press, Princeton University Press, Cambridge University Press

CONTRIBUTION TO DOCUMENTARIES AND EXHIBITIONS:

« Fatih, Avrupa'nın Kaderini Değiştiren Adam, » Documentary, TRT, 2014

« Istanbul » in series *Le Grand Tour*, Documentary, France 3 TV, 2012

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