

Arzu Öztürkmen

CURRICULUM VITAE

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DATE & PLACE OF BIRTH

January 25, 1965; Beirut/LEBANON

LANGUAGE PROFICIENCY

Turkish (native), French (excellent), English (excellent)

EDUCATION

1990-1993 University of Pennsylvania, Department of Folklore and Folklife. Ph.D.
Dissertation title: *Folklore and Nationalism in Turkey*. Committee: Dan Ben-Amos
(chair), Margaret Mills, Robert St. George, Zafer Toprak.

1988-1991 Indiana University, Folklore Institute, Bloomington, Indiana. M.A. 1989.
Master's thesis title: *A Survey of the Folk Dance Revival in Turkey*. Committee:
Henry Glassie (chair), Anya P. Royce, Hasan El-Shamy.

1983-1988 Boğaziçi University, Department of Business Administration, Bebek, Istanbul,
Turkey. B.A. 1983.

1975-1983 Notre Dame de Sion, French Highschool, Cumhuriyet Caddesi, Harbiye,
Istanbul, Turkey.

PROFESSIONAL EXPERIENCE

2009-present Professor of History, Boğaziçi University. Teaching *Oral History; History of
Performing Arts in Turkey; Europe and Turkey: Cultural Perceptions and
Exchanges; Research Methods in History*.

2003-2008 Associate Professor of History, Boğaziçi University. Teaching *Oral History,
History of Performing Arts in Turkey; Europe and Turkey: Cultural Perceptions
and Exchanges*.

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- 1994-2002 Assistant Professor of History, Boğaziçi University. Teaching *Oral History, History of Performing Arts in Turkey; History and Anthropology; Culture in Early Republican Turkey and Folk Literature*.
- 2018 Visiting Scholar, Indiana University, IU Libraries-Moving Image Archive.
- 2012 Visiting Scholar, New York University, Department of French Language and Literature, teaching *Performance: Eastern Mediterranean/Middle East*.
- 2010 Visiting Scholar, New York University, Department of French Language and Literature, teaching *Performance: Eastern Mediterranean/Middle East*.
- 1993 Lecturer, Department of Folklore and Folklife, University of Pennsylvania teaching *Middle Eastern Folklore*.
- 1995 Lecturer, Department of Folklore and Folklife, University of Pennsylvania.
- 1991 Teaching Assistant, Department of Folklore and Folklife, University of Pennsylvania, teaching discussion sessions in Great Story Collections course for Professor Margaret Mills.
- 1988-89 Research Assistant, Folklore Institute, Turkish Studies and Archives of Traditional Music, Indiana University.
- 1986 Management Trainee, Société Italo-Tunisienne d'Entreprise Petroliere, Tunis, Tunisia.

ADMINISTRATIVE DUTIES

- 2014-2016 Vice Dean, Boğaziçi University, Faculty of Arts and Sciences
- 2011-2013 Board Member, Faculty of Arts and Sciences
- 2013-2021 Turkish Director of Confucius Institute at Boğaziçi University
- 2015-present Director of Asian Studies Center at Boğaziçi University
- 2014-present Board Member, Boğaziçi University, Nâzım Hikmet Kültür ve Sanat Araştırma Merkezi
- 2015-Present Board Member, Boğaziçi University, Halet Çamlıbel Nail Çakırhan Arkeoloji, Geleneksel Mimarlık ve Tarih Uygulama ve Araştırma Merkezi

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AREAS OF RESEARCH

Performance Studies (National Celebrations, Dance Studies, Verbal Art as Performance, Television Drama), Oral History and History of Emotions (Life story, Memory of Conflict), Folklore Studies, Black Sea Studies, Mediterranean Studies.

FELLOWSHIPS & AWARDS

- 2005-2020 Boğaziçi University, Academic Incentive Award
- 2006 Fellow of Fondation Maison des Sciences de l'Homme, International Programme for Advanced Studies (Project on "Homo Legens: Oral et Ecrit dans le monde Medieval")
- 2006 Notre Dame de Sion, Prix d'Honneur (Başarı ve Onur Ödülü)
- 2005 University of Oxford, Programme on Contemporary Turkey, Visiting Scholars Programme Award
- 2003 Boğaziçi University Foundation, "Distinguished Research Award"
- 2003 MERC (Middle East Research Competition) Award
- 2003 Turkish Academy of Sciences (TUBA) Young Scholars High Achievement Award (GEBIP)
- 2003 ARIT, American Research Institute Post Doctoral Award: "Memory and History in a Turkish Black Sea Town: Tirebolu 1900-2000."
- 2000 ME Awards (Middle East Awards) Research Grant: "Local Knowledge in Tirebolu"
- 1998 Alexander Onassis Public Benefit Fund Research Grant for Non-Greek Scholars: "Pontic Greeks"
- 1996 ARIT, American Research Institute in Turkey, Post-Doctoral Award: "National Holidays"
- 1993 Mellon Foundation Dissertation Writing Grant.
- 1991 P.E.O. International Peace Scholarship.

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- 1988-present Member of the *American Folklore Society*, Mediterranean Section
- 1994- 2022 Chair of National Committee of the ICTM-TURKEY, *International Council of Traditional Music-Turkey*
- 1996-2000 Council Member of the *International Oral History Association*

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2013-2017 Board Member of the SIEF, *Société Internationale d'Ethnologie et de Folklore*

EDITORIAL BOARD & JURY MEMBERSHIPS

2022-present Jury Member of Afife Jale Theater Prix Awards

2019-present Editorial Board Member, *Journal of American Folklore*.

2012-present Jury Member of *Prix Litteraire*, Notre Dame de Sion Literature Awards.

2010-2013 Editorial Board Member, *IJMES, International Journal of Middle Eastern History*.

2006-2015 Editorial Board Member, *Journal of Women History*.

2010-present Advisory Board Member, *Feminist Yaklaşımlar*.

1997 Issue Editor of *Words and Silences: Bulletin of International Oral History Association*, vol.1, no.1, June 1997.

1998-2001 Advisory and Editorial Board Member of *Pertev Naili Boratav Arşivi Projesi* by Türkiye Ekonomik ve Toplumsal Tarih Vakfı

PROJECTS

2018 BAP (Project No. 14464)
“Culture of the Television Business Markets: An Exploration of the MIPCOM and MIPTV”

2015 BAP (Project No. 15B09P1)
“On Women and Conservatism during Early Republican Rule: A Reappraisal of the Life-stories of Samiha Ayverdi, Müfide Ferit Tek, Emel Esin and Cahit Uçuk”

2012 BAP (Project No. 12B09P1)
“Cultural Forms of Performance in the Eastern Mediterranean: A Historical Perspective”

2009 TÜBİTAK (Project No. SBB-109K158)
“Ege, Karadeniz ve Güneydoğu Sınır Bölgelerinin Folkloru: Kültürel Formların Tarihsel Gelişimi” (Folklore of the Aegean, Black Sea and Southeastern Borderlands: The Historical Development of Cultural Forms”)

2008 BAP (Project No. 08HB902)
“State and Public Funerals in Turkey: A Historical-Anthropological Approach”

2006 European Union Project Grant: “Building a Deliberative Dialogue Between Turkish and

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French Youth”. Research project supported by a grant from the European Union, Small Projects Programme: Strengthening Civil Society Dialogue, Contract No: Deltur/2005/113909.

- 2005 TÜBİTAK (Project No. SBB-104K086)
“Yerellik, Kurumsallık ve Aile Ekseninde Cumhuriyet Dönemi Sözlü Tarih Projesi” (Oral History Project on Republican era from a local, institutional and family perspective)
- 2001 Boğaziçi University Research Fund Grant: *Between Memory and Place: Local Knowledge of the Past in Tirebolu.*
- 1997 Boğaziçi University Research Fund Grant: "Sources of the Material Cultural Elements of the Republican Era: The work places of İstanbul"
- 1995 Boğaziçi University Research Fund Grant: "Local Identities based on an Oral History Research: The Construction of the Past by Tirebolu's women"

PUBLICATIONS

Forthcoming “Goods and Gaiety in a Turkish Black Sea Town: Oral History of Women in Tirebolu”, *Handbook of Global Islam and Consumer Culture* (ed.) Birgit Krawietz. Routledge.

Forthcoming “The Emergence of Turkish Content: Situating the Dizi in Global Markets”, *The World is Watching Musalsalat*, Media Majlis, Northwestern University, Doha.

Forthcoming “Disguised Impact of the Distribution Processes in Turkish Television: Domestic Strategies for the Global Dizi”, *Middle Eastern Television Drama: Politics, Aesthetics, Practices*, Christa Salamandra & Nour Halabi (Eds.), Routledge.

2022 *The Delight of Turkish Dizi: Memory, Genre and Politics of Television in Turkey*, Seagull Books-Distributed by the University of Chicago Press.

2022 “MIPTV News from Turkey”, *Videoage International*, March/April 2022, 42/2: 22-24.

2021 “Kent Folkloru Bağlamında Dolmuşlar,” *Taksi Dolmuş Kitabı*, der. Emine Gürsoy Naskali, Kitabevi Yayınları, pp. 103-118.

2021 “Bodily Responses to Everyday Life in Tirebolu: A Historical Ethnography of Women’s Ways of Moving,” *Etnomüzikoloji Dergisi / Ethnomusicology Journal*, 4/Sprcial Issue 1.

2020 “On the changing landscape of urban dance in Istanbul”, *Migrations, Carnival and Sustainable Development. Proceedings of the 6th Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe* (15-21 April 2018. Sinj, Croatia), pp.95-100.

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2020 “Folklore in the Time of Young Turks: Situating a New Discipline in Nineteenth Century Ottoman Thought”, *Western Folklore* 79.2/3 (Spring/Summer 2020): 139-178. (AHCI)

2019 “Milli Müzik Arayışı: Tarihsel Etnografisi İçinde Halk Müziği Araştırmalarında Yeni Yaklaşımlar”, *Toplumsal Tarih*, Kasım 2019.

2019 "Horevondas Folklor: Topikismos, Ethnikismos kai oi ‘Alloi’ mas" (Folklorla Oynamak: Yerellik, Milliyetçilik ve Ötekilerimiz), *O “Athoos” Ethnikismos (Sözde Masum Milliyetçilik)* der. Hercules Millas, Alexandria Press.

2019 “Tarihsel Etnografi ve Hatıra Bağlamında İstanbul’un Kent Folkloru Üzerine Düşünceler”, *Doğumunun 130. Yılında Ahmet Caferoğlu Armağanı*, Der. Fikret Turan & Özcan Tabaklar, İstanbul Üniversitesi Yayınları.

2019 “Kore Dalgası Ve Türk İçerikleri: Televizyon Dizileri Arası Diyaloglar”, *Uluslararası İpek Yolu Sempozyumu: Türkiye ile Kore Arasında Uygarlıkların Etkileşimi Bildirileri*, eds. Fikret Turan, Filiz Ferhatoğlu, Cezmi Bayram, pp. 128-139.

2019 “The Poetics of the Oral History: Storytelling and Performance”, *Profesör Süheyla Artemel’e Armağan / Tribute to Professor Süheyla Nedret Kuran*, eds. Burçoğlu, Aslı Tekinay, Özlem Öğüt Yazıcıoğlu, Cafer Karakaya, Boğaziçi Üniversitesi Yayınları.

2019 “Turkey Report”, *Bulletin of the ICTM*, Vol. 139, January 2019, pp.23-25.

2018 “Turkish Content: The Historical Rise of the Dizi Genre”, *TV/Series, Diziler : les séries télévisées turques* [Online], 13 | 2018. URL: <http://journals.openedition.org/tvseries/2406> ; DOI: 10.4000/tvseries.2406. Online since 03 July 2018, connection on 18 July 2018.

2018 “Halay” (with Belma Oğul Kurtişoğlu), *Encyclopaedia of Islam*, III, ed. Kate Fleet, Gudrun Krämer, Denis Matringe, John Nawas, Everett Rowson. Consulted online on 27 October 2018, http://dx.doi.org/10.1163/1573-3912_ei3_COM_30223.

2017 “The ‘Festive’ in Andrée Grau: Passion, Color and Commitment”, *Proceedings of the International Folk Dance Symposium: The Cultural Development of Folk Dance Festivals and the Sustainability of Tradition*, 07 October 2017, Izmir. Ege Üniversitesi Yayınları.

2017 “Geç Orta Çağ Türkçe Metinlerinde Sözlü Kültür ve Gösterim: Destanlar, Menakıbnameler, Vakayınameler”, *Şerhh*, No.6, s.140-158.

2017 “Traditional Music and Dance in Turkey: A Reappraisal, 2014–2017”, *Bulletin of the ICTM*, Vol. 135, October 2017, pp.42-44.

2016 “Giriş”, *Anca Giurcescu ve Etnokoreoloji*, Ege Üniversitesi Yayınları.

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2016 *Rakstan Oyuna: Türkiye’de Dansın Modern Halleri* (From Raks to Oyun: Modern Ways of Dancing in Turkey), Boğaziçi Üniversitesi Yayınları.

2016 “Günhan Danışman (1943-2009): XII Oral History Conference in Istanbul, 2000”, *Many Voices of Oral History*, Carles Santacana and Mercedes Vilanova (eds.). Barcelona: Icaria editorial, pp.34-40.

2016 “On Folklore and Folklore Studies in Turkey”, SIEF Newsletter 2016 no. 2, pp.8-11.

2015 “Reading Dance Images in Ottoman Miniatures”, Lectures at the Moonlight Monastery on Cunda. Sabancı Vakfı Yayını.

2015 “The quest for “National Music: A Historical-Ethnographic Survey of New Approaches to Folk Music Research”, *Writing the History of Ottoman Music*, ed. Martin Grieve, Orient Institute Publication.

2014 *Medieval and Early Modern Performance in the Eastern Mediterranean* (Eds) Evelyn Birge Vitz & Arzu Öztürkmen. Brepols Publishers.

2014 “The Park, the Penguin and the Gas: Performance in Progress of Gezi Park”, *The Drama Review*, Fall 2014, 58/3: 39-68.

2014 “Entre ethnologie européenne et approche américaine du folklore: Les repositionnements de la recherche sur le Folklore en Turquie”, *Folklores et politique*, eds. Jean-Sébastien Noël, Antoine Nivière, Didier Francfort & Stanislaw Fiszer. Éditions Le Manuscrit

2014 *Celebration, Entertainment and Theater in the Ottoman World*, (Eds) Suraiya Faroqhi & Arzu Öztürkmen. Seagull Publications, Enactment Series.

2013 “The Women’s Movement under Ottoman and Republican Rule: A Historical Reappraisal”, *Journal of Women's History*, 25/4:256-265.

2013 *Müzik, Dans, Gösterim: Tarihsel ve Kuramsal Tartışmalar*. Boğaziçi Üniversitesi Matbaası.

2012 “Istanbul-Beirut-Yerevan: A Turkish Journey towards Armenianness”, *Anywhere But Now: Landscapes of Belonging in the Eastern Mediterranean*, (eds) Samar Kanafani, Munira Khayyat, Rasha Salti, Layla Al-Zubaidi, Beirut: Heinrich Böll Foundation Publication.

2012 “Diyarbakır’ın Sırları, Surları, Soruları”, *Sessizliğin Sesi: Diyarbakır Ermenileri Konuşuyor*, Hrant Dink Vakfı Yayınları.

2012 “Dancing around Folklore: Constructing a National Culture in Turkey”, *A Companion to Folklore Studies*, Regina Bendix & Galit Hasan Rokem (eds.). Blackwell Wiley, pp.305-324.

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2012 “Turkish Research on Armenian Culture and History,” *Positive Examples of Coexistence of Armenian and Turkish People from the History*. Yerevan: ACGRC Publications.

2011 “Turkish American History Reflected in the Life Story of Howard A. Reed,” *American Turkish Encounters, Politics and Culture, 1830-1989*, (Eds. Nur Bilge Criss, Selcuk Esenbel, Tony Greenwood & Louis Mazzari; Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

2011 “Performance, iconography and narrative in Ottoman Festive Events,” *Imaging Dance*, (Eds) Barbara Sparti, Judy Van Zile, Elsie Ivancich Dunin, Nancy G. Heller, Adrienne L. Kaeppler. Olms Verlag.

2011 “Tirebolu’dan Kadın sesleri: Yaşam Alanları ve İktidar”, *Feminist Yaklaşımlar*, Sayı 13, Mart 2011.

2011 “Sözlü Tarihin Poetikası: Anlatı ve Gösterim,” *Edebiyatın Omuzundaki Melek: Edebiyatın Tarihle İlişkisi Üzerine Yazılar*, İstanbul: İletişim Yayınları.

2010 “Performance in Late Medieval Turkish Texts: Signs of Orality in Literary and Historical Sources”, Svetlana Loutchitsky & Marie-Christine-Varol (eds.). Utrecht: Brepols Publications.

2010 “Folklorla Oynamak:” Yerellik, Milliyetçilik ve Ötekilerimiz”, *Sözde Masum Milliyetçilik* der. Herkül Millas. İstanbul: Kitap Yayınları, pp.251-286.

2010 “My Round Table”, *Talking Openly*, Helin Anahit (ed.). İstanbul: Geniş Kitaplık.

2010 “Benim Yuvarlak Masam”, *Açık Açık Konuşmak*, der. Helin Anahit. İstanbul: Geniş Kitaplık.

2010 “Women Sounds from Tirebolu: Domains of Existence and Power Network,” *Economy and Society on Both Shores of the Aegean*, Vangelis Kechriotis & Lorans Barouh (eds), Athens: Alpha Bank Historical Archives, pp.423-445.

2009 “Orality and Performance in Late Medieval Turkish Texts: Epic Tales, Hagiographies and Chronicles,” *Text and Performance Quarterly*, Vol.29 Issue 4, 2009, pp.327–345.

2009 “Negotiating the Folk, the Local and the National in Turkish Dance”, *Transmitting Dance as Cultural Heritage and Dance and Religion* (eds. Mohd Anis Nor et al), *Proceedings from the 25th Symposium of the ICTM Study Group on Ethnochoreology*,” Kuala Lumpur, Malaysia, pp.111-114.

2009 (With Joanna Bornat) “Oral History”, *Encyclopedia of Women's Folklore and Folklife* (Eds) L. Locke, P.Greenhill & T. A. Vaughan. Abingdon,OX: Greenwood Publishing Group, pp.433-435.

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- 2009 “Muslim Women’s Folklore”, *Encyclopedia of Women's Folklore and Folklife* (Eds) L. Locke, P.Greenhill & T. A. Vaughan. Abingdon,OX: Greenwood Publishing Group, pp.453-456.
- 2009 “Bakkal,” “Bayram,” “Dolmuş,” “Giysi,” “Holidays,” “Plaj,” “Yokuş,” “Kent Folkloru,” *İstanbullulaşmak: Olgular, Sorunsallar, Metaforlar* (der. P. Derviş, B. Tanju, U.Tanyeli). Istanbul: Garanti Gallery, pp. 39-40, 50-53, 72-73, 95-96, 168, 229, 330-331.
- 2008 “Bakkal,” “Beach,” “Dolmuş,” “Dress,” “Holidays,” “Slope,” “Urban Folklore,” *Becoming Istanbul: An Encyclopedia* (eds. P. Derviş, B. Tanju, U.Tanyeli). Istanbul: Garanti Gallery, pp. 39-40, 84-85, 85-86, 139-140, 273-274, 340.
- 2007 “The Multiple Faces of Meaning in the Structural Analysis of Modern Turkish Folk Dance Tradition,” *Dance Structures: Perspectives on the Analysis of Human Movement*, eds. Adrienne L. Kaeppler & Elsie Ivanchic Dunin. Budapest: Akademiai Kiado, pp.349-356.
- 2007 “FolkDancers & FolkSingers: Turkey” in *Encyclopaedia of Women and Islamic Cultures* (EWIC), Leiden: Brill, pp.60-61.
- 2007 “FolkDancers & FolkSingers: TheOttomanEmpire” in *Encyclopaedia of Women and Islamic Cultures* (EWIC), Leiden: Brill, pp.56-58.
- 2007 “Historical Ethnography of a Multicultural Education: A Critical Memory of the 1970s-1980s,” *Education in ‘Multicultural’ Societies: Turkish and Swedish Perspectives*, eds. Marie Carlson, Annika Rabo & Fatma Gök. Swedish Research Institute in Istanbul Transactions, vol.18, pp.23-34.
- 2007 “Turkish Women in Academia: Problems of Legitimacy in Trans/National Perspective,” *Journal of Women’s History*, 19/1:173-179. (AHCI).
- 2007 “Alevi Semahını Törenselle Bağlamı Dışında Sahnelemek: Durmuş Genç’in Hikayesi,” *Metin And’a Armağan*, der. Sabri Koz. İstanbul: Kendi Yayınları.
- 2006 “Domestic Space: Turkey” in *Encyclopaedia of Women andIslamic Cultures* (EWIC), Leiden: Brill, pp.527-528.
- 2006 “Female Space: Turkey” in *Encyclopaedia of Women and IslamicCultures* (EWIC), Leiden: Brill, pp.539-540.
- 2006 “Remembering conflicts in a Black Sea town: A multi-sited ethnography of memory.” *New Perspectives on Turkey*, no.34, pp. 93-115. (SSCI)
- 2006 *Building a Deliberative Dialogue between Turkish and French Youth: Final Report*. By Hakan Yılmaz, Semih Vaner, Emre Erdogan, Guclu Atilgan, Arzu Ozturkmen, Marie-Helene Sauner, and Levent Unsaldi. Project supported by a grant from the European Commission as

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part of the “Small Projects Programme in Turkey: Strengthening Civil Society Dialogue”, Grant No: DELTUR/2005/113-909. Additional financial support provided by the Center for Strategic Studies (SAM) of the Turkish Ministry of Foreign Affairs. Istanbul, 2006.

- 2005 Staging the Ritual Dance out of its Context: The Role of an Individual Artist in Transforming the Alevi Semah, *Asian Folklore Studies*, volume 64/2: 247-260. (AHCI).
- 2005 “Turkish Tourism at the Door of Europe: Problems of Image in Historical and Contemporary Perspectives,” *Middle Eastern Studies*, 41/4: 605-621. (AHCI)
- 2005 “Folklore on Trial: Pertev Naili Boratav and the Denationalization of Turkish Folklore,” *Journal of Folklore Research*, 42/2: 185-216. (AHCI)
- 2005 “Rethinking Regionalism: Memory of Change in a Turkish Black Sea Town,” *East European Quarterly*, 39/1, pp. 47-62. (SSCI)
- 2005 “Turizm: Sokaktaki Avrupalının Türkiye İmajını Kurmak,” *Avrupa Haritasında Türkiye* der. Hakan Yılmaz. İstanbul: Boğaziçi Üniversitesi Yayınları, pp.67-97.
- 2005 “The European Impact on the Early Turkish Folklore Studies,” *Placing Turkey In The Map Of Europe*, ed. Hakan Yılmaz. İstanbul: Boğaziçi University Press, pp.134-151.
- 2004 “Reflections on Pina Bausch’s Istanbul Project,” *Dance Research Journal*, Summer 2004, 36/2, pp.232-235. (AHCI).
- 2003 “Modern Dance *Alla Turca*: Transforming Ottoman Dance in Early Republican Turkey,” *Dance Research Journal*, Summer 2003, 35/1, pp. 38-60. (AHCI).
- 2003 “Remembering through the Material Culture: Local Knowledge of Past Communities in a Turkish Black Sea Town,” *Middle Eastern Studies*, vol.39, no.2, pp.179-193. (SSCI)
- 2003 “Book Review: Anthony Shay, *Choreographic Politics*,” *International Journal of Middle East Studies*, no.35, pp.642-644.
- 2003 "Folklor Oynuyorum", *Kültür Fragmanları: Türkiye’de Gündelik Hayat*, Haz. Deniz Kandiyoti, Ayşe Saktanber, Metis Yayınları.
- 2002 “From Constantinople to Istanbul: Two Sources on the Historical Folklore of a City,” *Asian Folklore Studies*, vol.61, pp.271-294 (AHCI).
- 2002 “Remembering through the Material Culture: Local Knowledge of Past Communities in a Turkish Black Sea Town,” *Proceedings of the XIIth International Oral History Conference*, South Africa, pp.1687-1705.

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- 2002 “Dansta ‘Millilik’ ve ‘Yerellik’ Kavramları Üzerine Düşünceler,” *Sanat Dünyamız*, sayı 85, Güz 2002, s. 151-157.
- 2002 “Dance and Identity in Turkey,” *Garland Encyclopedia of World Music*. Vol.6: The Middle East, New York & London: Routledge, pp.811-818.
- 2002 “Mehmet Fetgeri Şuenu ve Kadında Terbiye-i Bedeniye” (Mehmet Fetgeri Şuenu and Women’s Physical Training), *Tarih ve Toplum*, Mart 2002, cilt 37, sayı 219, s.4-9.
- 2002 “I Dance Folklore,” *Fragments of Culture: The Everyday Life of Turkey*, eds. Deniz Kandiyoti & Ayşe Saktanber. London & New York: I.B.Taurus, pp.128-146.
- 2001 “Celebrating National Holidays in Turkey: History and Memory,” *New Perspectives on Turkey*, Fall 2001, no. 25, pp.47-75.
- 2001 “Politics of National Dance in Turkey: A Historical Reappraisal,” *2001 Yearbook for Traditional Music*, vol.33, pp.131-135. (AHCI).
- 2001 “Sözlü Tarih: Yeni Bir Disiplinin Cazibesi” (Oral History: the Charm of a New Discipline), *Toplum ve Bilim*, Kış 2001/2002, pp.115-121.
- 2000 “De Goteborg a Estambul: Un trayecto personal a través de la IOHA” (From Göteborg to Istanbul: A Personal Journey through the IOHA), Welcome Address in the XIth International Oral History Conference in *Historia, Antropología y Fuentes Orales*, no.24, pp.129-132.
- 1998 *Türkiye’de Folklor ve Milliyetçilik* (Folklore and Nationalism in Turkey). İstanbul: İletişim Yayınları.
- 1998 “Pertev Naili Boratav Davasına Dair Basın ve Mecliste Yer Alan Tartışmaların Söylemi,” (Discourse of the Debates on the Case of Pertev Naili Boratav in Press and in the Parliament), *Üniversite’de Cadı Kazanı: 1948 Tasfiyesi ve Pertev Naili Boratav’ın Müdafası*. İstanbul: Tarih Vakfı Yurt Yayınları.
- 1998 “Zamanı Eylemek, Eğlenmek: Cumhuriyet Dönemi Eğlence Biçimlerini Yeniden Düşünmek”, (Passing Time, Getting Entertained: Rethinking Republican Forms of Entertainment), *75 Yılda Değişen Yaşam, Değişen İnsan: Cumhuriyet Modaları*, ed. Oya Baydar & Derya Özkan, İstanbul: Tarih Vakfı Yurt Yayınları, pp.179-191
- 1998 “The Irresistible Charm of the Interview: Politics of Doing Oral History in Turkey,” *Proceedings of the Xth International Oral History Conference*, vol.II, pp.1138-1144. Rio de Janeiro, Brazil.
- 1998 “El irresistible encanto de la entrevista: Políticas de historia oral en Turquía,” *Historia, Antropología y Fuentes Orales*, No:20, pp.153-160.

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- 1998 "Az Gittik, Uz Gittik, Bir Boratav Yol Gittik," (We Walked Little, We Walked Far, We Walked Only one Boratav More) *Virgül*, No.10, pp.2-5.
- 1998 "Boratav Arşivi Ülkeye Dönmeli" (Boratav's Archive Should Come to Turkey), *Milliyet: Entellektüel Bakış*, March 25, p.24.
- 1998 "Zaman İçinde Bir Boratav Zamanı" (A Boratav Time within Time), *Cumhuriyet Kitap*, April 23, no. 427, p.8.
- 1998 "A Short History of *Kadınca* Magazine and Its Feminism," *Deconstructing Images of "The Turkish Woman,"* ed. Zehra Arat. New York: St. Martin's Press, pp.275-293.
- 1998 "Sözlü Tarihin Yerel Tarih Araştırmalarına Katkısı" (Contribution of Oral History in Local Historical Research), *Yerel Tarih*, Vol.1, No.1, pp.12-15.
- 1997 *Words and Silences: Bulletin of the International Oral History Association*, Editor, vol.1, no.1, June.
- 1997 "İstanbul Folkloruna Dair İki Kaynak ve Düşündürdükleri" (Thoughts on Two Sources about Istanbul's Folklore), *İstanbul Armağanı*, İstanbul: İz Yayın.
- 1997 "Selma Selim Sırrı ve Bedii Rakslar: Modern Bir Dans Türünün Anlamı Üzerine Düşünceler" (Selma Selim Sırrı and Aesthetic Dances: Essay on the Analysis of a Modern Dance Genre) *Toplumsal Tarih*, sayı 39, s.23-26.
- 1997 "Amerikan Folklor Kurumu'nun 1996 Toplantısından Notlar" (Notes on the 1996 Meeting of the American Folklore Society), *Folklor/Edebiyat: Halkbilim, Etnoloji, Antropoloji, Edebiyat Dergisi*, sayı 9, Mart 1997, s.154-157.
- 1996 "IX. Uluslararası Sözlü Tarih Konferansı" (IXth International Oral History Conference), *Tarih ve Toplum*, cilt 26, sayı 152, Ağustos 1996, pp.58-59.
- 1996 "Memories of Festive Events from Turkey: Alternative Ways of Looking at *Milli Bayrams*," IXth International Oral History Conference, Göteborg, Sweden, June 15.
- 1996 "Report on the ICTM's Joint Meeting on Dance Iconography: Myth and Reality in Dance Pictures," *Dance Research Journal*, 28/2, Fall issue, pp.105-107.
- 1996 "Milli Bayramlar: Şekli ve Hatırası, I & II" (National Holidays: Their Form and Their Memories) in *Toplumsal Tarih*, no.28, 29; pp.29-35, 6-12.
- 1996 "Book Reviews: Pertev Naili Boratav.1996. *Nasreddin Hoca*. Ankara: Edebiyatçılar Derneği Yayınları (8), 292 p.," *New Perspectives on Turkey*, Fall issue, no.15, pp.150-154.

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- 1995 "The Alevi *Cem* Ritual and the Nationalization of *Semah* Dances," *Dance and Ritual: Proceedings from the 18th Symposium of the ICTM Study Group on Ethnochoreology*, Skierniewice, pp.129-131.
- 1994 "The Role of the People's Houses in the Making of National Culture in Turkey" in *New Perspectives on Turkey*, no.11, pp.159-181.
- 1994 "Folk Dance and Nationalism in Turkey," in *17th Symposium of the Study Group on Ethnochoreology: 1992 Proceedings*. Nafplion: Peloponnesian Folklore Foundation, pp.83-86.
- 1993 "Bir Son Dönem Osmanlı Bürokratının Anıları: Hüseyin Kâzım Kadri'nin Hatıratının Söylemi" (The Recollections of a Late Ottoman Bureaucrat: On the Discourse of Hüseyin Kâzım Kadri's Memoir) in *Tarih ve Toplum*, vol.19, no.109, January 1993, pp.57-61.
- 1992 "Individuals and Institutions in the Early History of Turkish Folklore, 1840- 1950" in *Journal of Folklore Research*, vol.29, no.2, pp.177-192. (AHCI).
- 1988 "Dans Kurumlarımız Üzerine Bir Deneme" (An Essay on Our Dance Institutions) in *Folklorla Doğru*, no.57-58, pp.7-9, İstanbul: Boğaziçi Üniversitesi Matbaası.

DELIVERED PAPERS AND PUBLIC LECTURES

- 2022 Moderator, Conference: Les écrans turcophones: l'industrialisation de l'audiovisuel, Université de Galatasaray, 23-24 June 2022, İstanbul.
- 2022 "Methodological Discussion: Oral History", Rememberings Summer School, Swedish Research Institute in İstanbul, 22 June 2022.
- 2022 "Sözlü Tarihin İlhâmı ve İmkânı", Vardiya, Kundura Hafıza, 5 June 2022.
- 2022 "Deconstructing Ottoman cultural heritage: Cultural H Legacy of Dance Practices", ICTM 8th Symposium of the Study Group on Music and Dance in Southeastern Europe, İstanbul University, 10-13 May 2022.
- 2022 "Sözlü Tarih, Folklor ve Etnografi Merceğinden Yaşar Kemal: Bir Yaşam Öyküsünün Poetikası", Yaşar Kemal'in Anlatı Dünyası: Tehdit Altında Bir Doğa ve Kültür Bahçesi, Kulturforum TürkeiDeutschland, Köln, Germany, 6-7 May 2022.
- 2022 "Dizilerimiz ve Biz: Anlatım, Mekan ve Görsellik", Kültür Tarihi Seminerleri, Tarih Vakfı, 7 March 2022, online.
- 2022 "Yerel Hafıza Çalışmalarında Sözlü Tarih Yaklaşımı", Koç University, VEKAM, 3 March 2022, online.

- 2022 “Domestic Priorities and Global Impacts: Turkish Television Explained”, Roundtable Discussion on Turkish TV series at Ottoman and Turkish Studies at New York University, 28 January 2022.
- 2021 “Consolidating the Dizi Industry: The Changing Content and Social Players”, *The Turks are Coming! The Popular Outreach of Turkish TV Series Conference*, 6-10 December 2021, Lorentz Center-Leiden University, Leiden.
- 2021 “Üç Kuruş: İçimizdeki İrkçıyla Yüzleşmek”, *Brand Week Istanbul*, 10 November 2021, Zorlu Center, Istanbul.
- 2021 “Varlık Çün Sefer Kıldı/Dost Ondan Bize Geldi”, “SARI ÇİÇEK” 700. Yılında Yunus Emre ile İnsana ve Kâinata Dair Bir Müzik Projesi, İKSV, 13 September, 2021.
- 2021 “Concert Seats as Dance Platforms: The Economy of Urban Rituals”, 31st Symposium of the ICTM Study Group on Ethnochoreology July 12-18, 2020 Klaipėda University, Klaipėda, Lithuania.
- 2021 “Sözlü Tarihte Yöntem ve Yaklaşım: Derleme, Yazıya Geçirme ve Yorumlama Süreçleri”, VEKAM Araştırma Yöntemler Seminer Dizisi, 3 June 2021.
- 2021 “Unutulmuş Bir Kasabadan Kadın Sesleri: Tirebolu’da Gündelik Hayat Gösteriminin Sözlü Tarihi”, Kadınlar Dünyayı Çalışıyor/söylüyor: Müzik ve Kadın Sempozyumu, Etnomüzikoloji Derneği, Online 21-24 May 2021.
- 2021 “Türkiye’de Dizi Sektörünün Kurumsallaşması: Geçmiş Deneyimlerden Yeni Yönelimlere”, Pandemi Sürecinde Film ve Dizi Üretimi ve İhracatı, UNESCO Türkiye Millî Komisyonu, Online 11 May 2021.
- 2021 “Türkiye’de Etnokoreoloji Çalışmaları”, Etnomüzikoloji Derneği, Online 29 April 2021.
- 2021 “Sözlü Tarihi Korumak”, Koç Üniversitesi ANAMED Kütüphanesi, Online 27 April 2021.
- 2021 “ICTM History in Turkey: Introductory Remarks”, ICTM Study Group on Music and Dance in Southeastern Europe, Online 23 April 2021.
- 2021 “Tarih, Kurum ve Toplum Boyutlarıyla Özel Arşivler”, Yapı Kredi Kültür Sanat Yayıncılık, Online, 6 April 2021.
- 2021 “Karadeniz’de Kadın Sözlü Tarihinin İzinde,” Kadın ve Tarih Kongresi, Türkiye Belediyeler Birliği, Online, 3 March 2021.

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- 2020 Mithat Alam Film Merkez, “Karşılaşmalar: Akademisyen Arzu Öztürkmen & Yönetmen Pelin Esmer” (Encounters: Academician Arzu Öztürkmen & Director Pelin Esmer”, December 10, 2020.
- 2020 “Cumhuriyet Döneminde Dansın İnşası” (The Construction of Dance during the Republican Era), İKSV, İstanbul Tasarım Bienali, Yeni Yurttaşlık Ritüelleri Sohbetleri.. Online, 7 November 2020.
- 2020 “Sözlü Tarih Yöntemi ve Uygulama Alanı” (Oral History Methodology and Its Application), VEKAM Araştırma Yöntemleri Seminer Dizisi, 6 November 2020.
- 2020 “Dizilerde TV ve Dijitalin Döngüsü” (The Turn of Television and Digital in *Dizis*), 8. Boğaziçi Film Festivali-Bosphorus Film Lab, 25 October 2020.
- 2020 “Dede Korkut Metinlerinde Sözlü Kültür ve Gösterim” (Oral Culture and Performance in Dede Korkut Texts), 3. Uluslararası Dede Korkut Türk Kültürü, Tarihi ve Edebiyatı Kongresi, 18 September 2020.
- 2020 *Prensario* “Virtual Screening Autumn Showcase: Turkish Content Arises,” September 7, 2020.
- 2019 “Situating Chinese Language Education in Asian Studies in Turkey: The CI Experience and Beyond”, The 2019 International Chinese Education Conference, 10-11 December, 2019, Changsa-China.
- 2019 “Performing Global Power and Collaboration: The Opening Ceremonies of Global Confucius Institutes Conference,” American Anthropological Association conference, 20-24 November, 2019, Vancouver.
- 2019 “Sözel Sanattan Sözlü Kültüre: Sözlü Tarihçiliğin Düşündürdükleri”, Koç Üniversitesi Tarih Kulübü: Tarihçinin Mutfağında Semineri. 4 November 2019, Koç University, Istanbul
- 2019 “Popüler Kültür: Katman Katman, Karman Çorman”, Kiraathane: İstanbul Edebiyat Evi, 16 Mayıs 2019, İstanbul.
- 2019 “The Historical Rise of the Dizi Genre: Memory and Politics of Television in Turkey”, ARTES Seminar, Amsterdam School for Regional, Transnational and European Studies, University of Amsterdam, April 5, 2019.
- 2019 “Dancing for Yourself or for Others: Bodily Perceptions in French and Ottoman Courts”, Crossing Cultures, Crossing Periods: A Performance Studies Laboratory, University of Bonn, 17-19 January, 2019.

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- 2018 “The Success of Turkish Content: Reaching out to Global Markets”, DISCOP Conference, Johannesburg, 15 November 2018.
- 2018 “The Development of Urban Space in Shanghai and Istanbul”, Workshop of the Confucius Institute and the Asian Studies Center of Bogazici University, Boğaziçi University, Cultural Heritage Museum, 8 June 2018.
- 2018 “Folklor Hafızamızda Halil Bedî Yönetken”, 50. Ölüm Yıldönümünde Halil Bedii Yönetken, Uludağ Üniversitesi, 30 Kasım 2018, Bursa.
- 2018 “On the Landscape of the Archives in Turkey: From Topkapı Palace Library to the TRT Collections”, Indiana University, 7 November 2018, Bloomington.
- 2018 “Turkish Television Dramas: An Historical Reappraisal”, Ohio State University, 5 November 2018, Columbus.
- 2018 “Remembering Political Humor in Turkey: An Oral History of Television Genres”, Oral History Association Annual Meeting, 10-14 October 2018, Montreal.
- 2018 “Kore Dalgası ve Türk İçerikleri: Televizyon Dizileri Arası Diyaloglar,” Uluslararası İpek Yolu Sempozyumu, Türkiye ile Kore Arasında Uygarlıkların Etkileşimi, 2-3 July, 2018, İstanbul.
- 2018 “Country Roads, The Place I Belong: Bonding in Field Work and Meritocracy”, The XX IOHA Congress: “Memory and Narration”, University of Jyväskylä, June 18-20, 2018.
- 2018 “From Ethnography to Life Stories: A Folklorist's Journey to Oral History”, International Academic Conference on: Identities and Otherness in Period of Crisis, Komotini 18-20 May 2018. Department of History and Ethnology
- 2018 “Historical journey of the *dizi* genre in Turkey”, A Roundtable on the Historical Development and Reception of Television Genres, Boğaziçi University, Cultural Heritage Museum, 15 May 2018.
- 2018 “On the changing face of urban dance in Istanbul”, 6th Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe. Dates: Sunday, 15-21 April 2018. Sinj, Croatia.
- 2018 “Disguised Impact of the Distribution Processes in Turkish Television: Domestic Strategies for the Global Dizi”, The Society for Cinema and Media Studies Annual Meeting, March 14–18, 2018. Toronto.

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- 2017 “Deconstructing the myth of Cannes: Turkish perception of layers of hospitality”, Mediterranean Cities: Urban poetics, urban (geo)politics, Netherlands Institute in Turkey, 9-10 November, 2017.
- 2017 “Kültürel Çeşitlilik Araştırma Metodolojisi olarak Folklor: Sorunlar ve Çözüm Önerileri”, Kültürel Çeşitliliğin/Çoğulluğun Sivil Toplum Aktörleri Haritalandırma, Güçlendirme ve Eğitim Projesi Çalıştayı, Bilgi Üniversitesi, 8 Temmuz 2017.
- 2017 “Turkish Perceptions of the Silk Road”, One Belt One Road International Conference, University of Bahrain, 12-14 Mayıs 2017.
- 2017 “On Celebration, Entertainment, and Theatre in the Ottoman World”, NYUAD Arts and Humanities Division, 26 April 2017, Abu Dhabi.
- 2017 "On Politics of Political Expressivity in Turkish Television Series", Society for Cinema and Media Studies Conference, March 22-26, 2017, Chicago.
- 2017 "Rakstan Oyuna: Türkiye'de Dansın Modern Halleri", HOMER Kitaplar Arasında Sohbetleri, 18 February 2017, İstanbul.
- 2017 “Folklor Çalışmalarında Yeni Yaklaşımlar: Gösterim Teorisinin Farklı Uygulamaları,” Tek-Esin Türk Kültürünü Araştırma ve Geliştirme Vakfı, İstanbul, 5 January 2017.
- 2016 “Turkish Content Producers: A Road from Writing to Distribution”, *The Charm Of Turkish Content: A Road from Writing to Distribution*,” organized by ITO & Ministry of Culture and Tourism, Asia TV Forum & Market, Singapore, 8 December 2016.
- 2016 Participant, “Roundtable Meeting on Memory Politics, Public History and Dealing with the Past,” Bilgi University, November 12, 2016.
- 2016 “M. Fuad Köprülü'nün Halk Bilimi Üzerine Çalışmaları”, “Ölümünün 50. Yılında Uluslararası M. Fuad Köprülü Türkoloji ve Beşeri Bilimler Sempozyumu”, İstanbul Üniversitesi Türkiyat Araştırmaları Enstitüsü, 21-22 Kasım 2016
- 2016 “Historical Drama in Turkish Television”, *Glimpses of the Past in the Cultural Expressions of Greece and Turkey*, Lectures in Gennadius Library, Athens, September 20, 2016.
- 2015 “Thoughts on Cultural Heritage”, Opening Speech at *Practicing the Past: Intangible Cultural Heritage Today* Workshop, 3-5 December, 2015, Hrant Dink Foundation.
- 2015 "Performance at Boğaziçi and Turkey," Panel, December 2, 2015, Boğaziçi University.
- 2015 “MIPTV as Wonderland: The Aesthetics of a Vibrant Market”, American Folklore Society, LONGBEACH, October 13-18, 2015.

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- 2015 “New Perspectives on Folklore and Nationalism in Turkey”, Shanghai University, April 3, 2015.
- 2015 “Television Industry in Turkey: A Historical Ethnographic Approach”, The 12th International SIEF Congress, Zagreb, 21-25 June 2015.
- 2014 “Creative Collaboration in the Making of the Turkish *Dizi*”, American Folklore Society, Santa Fe, November, 5-8, 2014.
- 2014 “*Dizi* as a Genre: A Historical Review in Comparative Perspective”, Turkish Television Series (diziler): Production, Representations and Reception in the Mediterranean, 17-18 October, Paris.
- 2014 “The Sounds of Silence: Turkey's Armenians Speak” and “Musical Pasts and Cultural Memory: On Oral History Research in Musical Production,” XVIII Congress of the IOHA 9-12 July 2014, Barcelona.
- 2014 “In pursuit of Hodja Nasreddin Tales in the Anatolian Tradition and Beyond”, Tales that Travel: Storytelling in Eurasia 10th-16th centuries, NYUAD, Abu Dhabi, 24-25 February 2014.
- 2014 “Meşruyet ve Güvenirlik Sınırlarında Yöntem ve Yaklaşım Olarak Sözlü Tarih”, *Sözlü Tarih Konuşmaları*, Bilim ve Sanat Vakfı, Türkiye Araştırmaları Merkezi. 8 Ocak 2014.
- 2013 “Bir Tarihsel Etnografî Kaynağı Olarak İbrahim Efendi Konağı”, *Kadın Yazarlığın Tarihi I: Sâmîha Ayverdi*. İstanbul Şehir Üniversitesi & Kubbealtı Akademisi Kültür ve Sanat Vakfı. December 20, 2013, İstanbul Şehir Üniversitesi
- 2013 “Between European Ethnology and American Folkloristics: Rethinking New Directions in Turkish Folklore”, *Folklore, Identité Européenne*, Université de Lorraine, November 19, 2013.
- 2012 “The World of Our *Dizis*: The Rise of Turkish Television Drama as a New Genre”, Middle East and Middle Eastern Americans Center at the Graduate Center of the City University of New York (CUNY), New York, December 6, 2012.
- 2012 “Gösteri Sanatlarında Yaratıcılık,” Wedding Video Gösterimi ve Söyleşi (Köken Ergun ve Adnan Yıldız ile beraber), İstanbul Tiyatro Festivali, IKSŞ Salon, June 2, 2012.
- 2012 “Performance in the Ottoman World: A Folkloric Approach to Historical Research,” Tales of Trickery, Tales of Endurance: Gender, Performance, and Politics in the Islamic World and Beyond, A Conference in Honor of Margaret Mills, Ohio State University, May 18-19, 2012.

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- 2012 “The Concept of 'Dance' in the Ottoman Palace: A Historical Ethnography through Images and Narratives,” Courts and Performance in the Pre-Modern Middle East, February 27-28, 2012, Abu Dhabi, UAE.
- 2011 “ ‘Milli Müzik’ Arayışı: Tarihsel Etnografisi içinde Halk Müziği Araştırmalarında Yeni Yaklaşımlar,” Osmanlı Musikisi Tarihini Yazmak, 25–26 Kasım, 2011, İstanbul, Orient-Institut Istanbul & İstanbul Teknik Üniversitesi Türk Musikîsi Devlet Konservatuvarı.
- 2011 “Eastern Mediterranean and Beyond: Folklore, History and Identity”, American Folklore Society, Bloomington, October, 8-18, 2011.
- 2011 “Documenting the Real: Historical Truths, Contemporary Fictions: A Day with Richard Schechner” July 14, 2011 Boğaziçi University
- 2011 Discussant, “Jewish Languages and the Spanish Legacy”, Institut Français d’Etudes Anatoliennes, Istanbul. Co-sponsored by the Instituto Cervantes de Estambul, the Ottoman-Turkish Sephardic Culture Research Center, and Boğaziçi University June 7 and 8, 2011
- 2010 “Nation at Performance: Public Holidays and Funerals in Turkey,” Columbia Seminar in Ottoman and Turkish Studies, Columbia University, New York, October 29, 2011.
- 2010 “Between Folklore Archives and Historical Ethnography: Skepticism on Orality in Historical Writing”, Archives and Collections at Work: Forgery Scenes, Boğaziçi University, Istanbul, October 21-22, 2010.
- 2010 “Contextualizing Turkish Folklore in Republican History: A Historical Reappraisal,” Conference on ‘Folklore Studies in Greece and Turkey: A Different Approach’, University of Thessaly, June 4-6 2010, Volos, Greece.
- 2010 “Reflections on Ethnochoreology and Ethnomusicology Studies in Turkey”, International Council for Traditional Music, Study Group on South East Europe, Ege University, April, 7-11, 2010, İzmir.
- 2010 “Memory Research in Turkish-Greek Studies”, Workshop on Archive and Memory, Boğaziçi University, May 25, 2010.
- 2010 “Bellek Çalışmaları Üzerine Düşünceler”, Susturulmuş Fakat Direnen: Anadolu ve Çevresinde Dil ve Bellek, 27-29 Mayıs, 2010, Sabancı Üniversitesi & Anadolu Kültür.
- 2010 “Coping with Memory of Conflict: Experiencing Rapproachment Processes”, “Armenia-Turkey Civil Diplomacy Dialogue,” Friedrich-Ebert-Stiftung (FES) & Analytical Centre on Globalization and Regional Cooperation (ACGRC), 21-24 March, 2010, Yerevan, Republic of Armenia

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- 2009 “Remembering the Greeks in today’s Turkey. Between Nostalgia and Nationalism,” Lecture organized by the Faculty of the Philosophy and History of Science (Seminar: Archives and Social History of the Istanbul Greek- Orthodox Communities) and the French School of Athens, December 2, 2009, EFA, Salle de conférences
- 2009 “Gender in the Ottoman, Turkish and Middle-Eastern Studies. Background and Perspectives” Round-table discussion, DECEMBER 5, 2009, Historical Archives of the University of Athens
- 2009 “Deconstructing Cultural Heritages: Genres, Actors and Agencies,” Le rôle des sociétés civiles dans les processus de rapprochement et de réconciliation (France-Allemagne, Grèce-Turquie), Programme de recherche “Vivre avec l’autre après le conflit,” EFA, French School in Athens, 29 septembre-9 octobre 2009.
- 2009 “Nostalgia, Fear, Land and Legacy: From *Tripoli de Pontu* to *Tirebolu*”, Anywhere but Now: A Symposium and Film Screenings on Human Flows and Geographies of Belonging in the Eastern Mediterranean,” Heinrich Böll Stiftung, Beirut April, 2-4, 2009.
- 2009 “On Turkish Regionalisms : The Aegean, the Black Sea and the South East,” Opening speech of the Workshop on “Folklore of the Turkish Borders: The Emergence of Cultural Forms Across the Aegean, the Black Sea and the Southeast” (with the Participation of Beverly Stoeltje & Richard Bauman of Indiana University), August 1, 2009, Boğaziçi University.
- 2008 “Negotiating the ‘Folk’, the ‘Local,’ and the ‘National’ in Turkish Dance,” ICTM-25th Symposium on Ethnochoreology, August, 10-17, 2008, Kuala Lumpur.
- 2008 “Politics of Cultural Performances in Turkey: A Historical-Ethnographical approach,” First Symposium of the ICTM Study Group of Southeast Europe,” September, 4-8, 2008, Struga-Macedonia.
- 2008 “Between European Ethnology and American Folkloristics: Rethinking New Directions in Turkish Folklore Panels I& II,” American Folklore Society Annual Meeting, **October**, 22-26, 2008, Louisville.
- 2007 “State and Public Funerals in Turkey: A Historical-Anthropological Survey, Colloque International “Les mots, les chants, les gestes pour le dire: les lamentations dans le monde euroméditerranéen,” September 19-21, 2007, Maison de la recherche (Paris-Sorbonne).
- 2007 “Remembering conflicts in a Black Sea town: A multi-sited ethnography of memory,” Conference on Ethnicity, Belonging, Biography and Ethnography, December, 7-9, 2007 Georg-August-Universität, Göttingen.

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- 2007 “Turkish Desires for Western Dance: Negotiating between Folk Dance and Ballet,” İDANS Festival Conference and Lecture/Performance Series, October 6-7, 2007, Boğaziçi Üniversitesi.
- 2007 “Ethnography, Memory & Black Sea Studies,” February 8, 2007, Lunch-on Seminar Series at The Hagop Kevorkian Center for Near Eastern Studies at New York University.
- 2007 “Tarih yazımında toplumsallaştırılmış bir yöntem: Sözlü Tarih,” Bilimin Toplumsal Üretiminde Bir Yöntem: Sözlü Tarih Buluşması, Dut Ağacı Kolektifi, April 13-15, 2007, Diyarbakır.
- 2006 “Toplumsal Hafızada Dolmabahçe Sarayı,” 150. YILINDA DOLMABAĞÇE ULUSLARARASI SEMPOZYUM, 23 – 26 KASIM 2006, DOLMABAĞÇE SARAYI İstanbul
- 2006 “Oral History and History of Orality: Ethnography as a Tool for Historical Imagination,” Journée d’Etude, May 4, 2006, Columbia University Reid Hall for Scholars, Paris.
- 2006 “Texts and Performance in medieval Turkish Culture: Thoughts on Historical and Literary Research,” May, 18 May 2006, Columbia University Institute for Scholars, Reid Hall, Paris.
- 2006 “Text and performance in Medieval Turkish Culture: Signs of Orality in Literary and Historical Sources”, Programme HOMO LEGENS: Traditions orale et écrite dans les pratiques de lecture-l’analyse comparée de la littérature médiévale, June 21 2006, Maison Suger, Paris.
- 2006 “Sözlü Tarihin Poetikasi: Anlatı ve Gösterim,” Edebiyatın Tarihle İlişkisi Sempozyumu, İstanbul, 11/12 Mayıs 2006, Boğaziçi Üniversitesi.
- 2006 “Remembering the Greek Community of Tirebolu: A Multi-sited Historical Ethnography in a Black Sea Town,” Greeks of Asia Minor and Istanbul: 1821 – 1964, Symposium organized by the École française d’Athènes and the Center for Asia Minor Studies, 23-25 February, 2006, Athens.
- 2005 “Historical Ethnography of a Multicultural Education: A Critical Memory of the 1970s-1980s,” Workshop on Education in 'multicultural' societies – Encounters between Turkey and Sweden, Istanbul October 17-19, 2005, The Swedish Research Institute in Istanbul.
- 2005 “Multiple Allegiances in Multi-sited Ethnography between Greece and Turkey,” European Sociological Association Conference on “*Rethinking Inequalities*,” Session on “European Union Enlargement,” 9-12 September 2005, Torun, Poland.
- 2005 “Being A Turkish Woman in Academia: Problems of Legitimacy in Trans/national Perspective,” Berkshire Conference on the History of Women, “Sin Fronteras: Women's

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Histories, Global Conversations,” June 2-5, 2005 at Scripps College, Claremont, California, USA.

- 2005 “Local Responses to Regional Change:Memory of a Social and Economic Transformation in a Turkish Black Sea Town,” Conference on Mapping Out the Eastern Mediterranean, Orient Institute Beirut, Dec. 16-18, 2004.
- 2005 “The Changing Public Sphere of Turkish National Holidays: Iconography and Narrative”, Conference on Secularism, Religious Nationalism and the State: Visual Practices and Public Subjects, Center for Arab and Middle Eastern Studies, American University of Beirut, April 21-23, 2005.
- 2005 “Memory of the Greek Community in Tripoli (Tirebolu): A Multi-sited Historical Ethnography of a Black Sea Town,” The series of monthly seminars, " Economy and Society on Both Shores of the Aegean", organized by the Ottoman Bank Museum, Istanbul, March 18, 2005.
- 2005 “From Tripolis to Tirebolu: A Multi-sited Historical Ethnography of a Black-Sea town” The Middle East Centre, St Antony’s College, Oxford , 20 January 2005.
- 2005 “Nation at Performance: Narrative and Iconography in Turkish National Holidays” Turkish Society Discussion Group on Turkey, Lecture held at the University of Oxford, St. Antony’s College 9 February 2005.
- 2004 “Rethinking Regionalism: Memory of Change in a Turkish Black Sea Town,” Conference on Mapping Out the Eastern Mediterranean, Orient Institute, Beirut, December 16-18, 2004.
- 2004 “A Comparative Look at European and Ottoman Forms of Courtly Celebrations: Mutual Perceptions and Interactions (16th-18th Centuries)”, *Romance Studies Colloquium: "CELEBRATION!"*, October 14-16, 2004, Montclair State University, New Jersey.
- 2004 “Reading Dance Images: Rethinking the Iconography of Grotesque Dancers/Performers,” 9th Annual Workshop on Ottoman Material Culture : Festivities in the Ottoman Empire and Today's Turkey, October 8-9, 2004, Boğaziçi University, Istanbul.
- 2004 “A multi-sited historical ethnography between Greece and Turkey,” Transmission and Memory: A Workshop on Oral History *with* Daniel Bertaux & Catherine Delcroix, Boğaziçi University, May 29, 2004
- 2004 “From Tripolis to Tirebolu: A Multi-sited Historical Ethnography of a Black Sea Town,” ARIT (American Research Institute in Turkey), May 10, 2004
- 2004 “Iconography of Movements in Ottoman Miniatures,” “Reading Dance Images,” ICTM

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- Dance Iconography Substudy Group & American Academy in Rome, February 11-12, 2004.
- 2003 “Memory, Belonging, Migration: A Multi-sited Ethnography of a Turkish Black Sea Town,” Social Science Research Council, September 3, 2003, New York.
- 2003 “From Tripolis to Tirebolu: Memory and History in a Turkish Black Sea Town,” Politics of Remembering, 4-5 April, 2003 Boğaziçi University, Istanbul.
- 2002 “Folklore in the Time of Young Turks: Situating a New Discipline in the 19th century Ottoman Thought,” American Folklore Society, Rochester, October 16-20.
- 2001 “Negotiating Memory and Place: The Making of Local Knowledge in Tirebolu,” Political Culture and Civil Society in the Black Sea Region, METU, Center for Black Sea and Central Asia (KORA), Ankara, 18-20 October, 2001.
- 2001 “National Holidays in Turkey,” Conference on Turkish Folklore and Culture, University of Pennsylvania, Center for Folklore and Ethnography, Philadelphia, October 30, 2001.
- 2000 “From Göteborg to Istanbul: A Personal Journey through the IOHA,” Welcome Address in the XIth International Oral History Conference, Istanbul: June 16.
- 1998 “Folkloru Yeniden Düşünmek: Türkiye’de Folklor Çalışmaları Tarihesine Bir Bakış,” “Bilanço 1923-1998: Türkiye Cumhuriyeti’nin 75 Yılına Toplu Bakış” Uluslararası Kongresi, TÜBA, TSBD, TESTV, Ankara: 10-12 Aralık.
- 1998 “Narratives of Place: Locality, Gender and Identity in Tirebolu,” Koç University Social Science Seminars, Istanbul: December 8.
- 1998 “Geçmişten Gelen Sesler,” TÜYAP Kitap Fuarı, Sözlü Tarih Paneli. İstanbul: November 9.
- 1998 “The Rise of the Folklore Movement in Turkey (1928-1980),” “Dans le sillage de la révolution d’Atatürk: La transformation des arts et des lettres dans la Turquie Républicaine,” Colloque international, Université des Sciences Humaines de Strasbourg et Centre National de la Recherche Scientifique, Strasbourg, France: Octobre 26-27.
- 1998 “Transition to Bridehood: The Experience of Tirebolu Women,” Power Relationships Workshop, Individual and Society in the Mediterranean Muslim World Conference, Istanbul, Topkapı Museum: July 3-5.
- 1998 “The Irresistible Charm of the Interview: Politics of Doing Oral History in Turkey,” Xth International Oral History Conference, Rio de Janeiro, Brazil: June 14-18.

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- 1998 "Dancing Around Folklore: The Rise of Folklore Studies in Turkey," Socio-Political Sciences and Historiography in Turkey Today: Major Currents, Symposium Under the Auspices of UNESCO and Panteion University. Athens, Greece: May 28-30.
- 1998 "Narratives of Space and the Self: The Gendered Sense of Locality in Tirebolu," Table-Ronde Franco-Turque: Crises d'Identité et Constructions Identitaires: L'Apport des Récits de Vie," Fransız Anadolu Araştırmaları Enstitüsü, May 7-8.
- 1998 "Yüzyıl Başında Tirebolu Kadınları ve İktidar Alanları: Son Dönem Osmanlı Tarihine Sözlü Tarih Araştırmalarının Katkısı," Institut Français d'Etudes Anatoliennes: Osmanlı Tarihi Atölyesi: İktidarın Yapıları, Kullanımı ve İfadeleri," April 16.
- 1997 "Narratives of Body and Space: Surviving the In-Laws in a Turkish Black Sea Town," American Folklore Society Meeting, October 30-November 2, Austin-Texas.
- 1997 "Locality, Gender and Identity in Tirebolu," European Science Foundation, International Program on Individual and Society in the Muslim Mediterranean World," İstanbul, June 12-14.
- 1996 "Women's Sounds from a 'Fallen Town': Locality, Gender and Identity in Tirebolu", Oral History Association's Annual Meeting, Philadelphia, October, 1996
- 1996 "Turkish National Holidays," Panel on "Power and Its Representations," Orient-Institut, DMG. Istanbul: October 7.
- 1996 "Teaching Women How to Move: Selma Selim Sırrı, Mehmet Fetgeri Şuenu and Their Ideas about Dance, Movement and Health," Conference on Women in the Ottoman World, Koç University, Istanbul: September 26-28.
- 1996 "Different Generations, Different Styles: Alevi Semah Performances in their Changing Context," 19th Symposium of the ICTM Study Group on Ethnochoreology. Trest, Jihlava, Czeck Republic, August 5-11.
- 1996 "Memories of Festive Events from Turkey: Alternative Ways of Looking at *Milli Bayrams*," IXth International Oral History Conference, Göteborg, Sweden, June 15.
- 1996 "Oral History & Women's History," Workshop held by the British Council, Istanbul: April 13.
- 1995 "Milli Bayramlar: Şekli ve Hatırası" (National Holidays: Their Form and Their Memory), Sarıca Toplantıları, İstanbul, December 17.
- 1995 "*Denationalizing* Turkish Folklore: The Case of Pertev Naili Boratav," American Folklore Society Annual Meeting, Lafayette, Louisiana, October 12.

Arzu Öztürkmen

- 1995 "Iconography of Ottoman Festivals," Middle East Seminar Series, University of Pennsylvania, Philadelphia, PA, October 10.
- 1995 "Demystifiers of Ottoman Festivals: The Grotesque Dancers," Myth and Reality in Dance Pictures, Study Group for Musical Iconography, International Council for Traditional Music, Innsbruck, Austria, June 13-18.
- 1995 "The Question of Genre in Turkish Folk Dance," Workshop for Structural Analysis on Dance, International Council for Traditional Music, Hania, Crete, June 6-12.
- 1995 Republican Forms of Entertainment," American Research Institute in Turkey, Isanbul, May 1.
- 1994 "The Alevi *Cem* Ritual and the Nationalization of *Semah* Dances," 18th Symposium of the ICTM Study Group on Ethnochoreology, Skierniewice, Poland, August 9-18.
- 1994 "Türkiye'de Folklor ve Milliyetçilik" (Folklore and Nationalism in Turkey), Atatürk İlkelerini Araştırma Enstitüsü Seminerler Dizisi, Boğaziçi University, April 15.
- 1993 "New Perspectives on Structural Analysis in Contemporary Turkish Folk Dance," International Council for Traditional Music, Colloquium on Dance Structural Analysis, Istanbul, Turkey, August 23-29.
- 1992 "Folklore and Nationalism: The Emergence of the Folklore Genres in Turkey," American Folklore Society Annual Meeting, Jacksonville, Florida.
- 1992 "Folklore and Nationalism in Turkey: A Quest for National Identity and the Emergence of Cultural Forms," Middle East Studies Association Annual Meeting, Portland, Oregon.
- 1992 "Politics of Folklore in Turkey: Folk Dance as a National Folklore Genre," International Council for Traditional Music, Study Group of Ethnochoreology, Biannual Symposium, Napflion, Greece. 2-10 July, 1992.
- 1991 "Turkish Art and Culture," A Workshop for Teachers, presented by The World Affairs Council of Philadelphia and The Middle East Center at the University of Pennsylvania, Philadelphia, February 16.
- 1991 "The Search for National Identity: Folk Dance Revivals and Nationalism in Turkey, Israel and the Balkans," The Middle East Center at the University of Pennsylvania, and The Middle East Studies Graduate Student Association Lecture Series, Philadelphia, February 21.
- 1991 "Public Discourses on the Question of Feminism in Turkey: A Case Analysis of Women's Magazines," New Voices in Turkish Women's Studies: A symposium held by the Middle East Center, University of Pennsylvania, Philadelphia, April 27.

Arzu Öztürkmen

- 1990 "Folk Dance in the Search of National Identity," American Folklore Society, Annual Meeting, Oakland, CA.
- 1989 "A Shift in Meaning: A Staged Folk Dance Experience," American Folklore Society, Annual Meeting: Philadelphia, PA.

ORGANIZATIONAL WORK

- 2021 Organizer, 7th Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe. Online, 23-25 September, 2021.
- 2018 Organizer, "The Success of Turkish Content: Reaching out to Global Markets", Panel at DISCOP Johannesburg, 15 November 2018.
- 2018 Organizer, "The Development of Urban Space in Shanghai and Istanbul", A Panel by the Confucius Institute and the Asian Studies Center of Bogazici University, Boğaziçi University, Cultural Heritage Museum, 8 June 2018.
- 2018 Organizer, "A Roundtable on the Historical Development and Reception of Television Genres", Boğaziçi University, Cultural Heritage Museum, 15 May 2018.
- 2017 Organizer, "A New Era for Content and Partnership in Turkey", Panel at MIPCOM Cannes, 17 October 2017.
- 2016 Organizer, "The Charm of Turkish Content: A Road from Writing to Distribution", Panel at Asia TV Forum & Market, under the auspices of Istanbul Chamber of Commerce & Ministry of Culture and Tourism, Singapore, 8 December 2016.
- 2016 Organizer, "A Roundtable on Chinese Media", Boğaziçi University, December 2, 2016.
- 2016 Organizer, "Historical Research on Television Content", Boğaziçi University, 4-7 November, 2016,
- 2016 Organizer of Pertev Naili Boratav Lecture Series on Folklore and Oral History, March 18, 2012, hosting Laurent Fournier, University of Aix-Marseille.
- 2015 Organizer, Revisiting 'Content': A Historical and Comparative Look at Screenwriting, November 26-28, 2015. Boğaziçi University, Cultural Heritage Museum
- 2015 Organizer, MIPCOM, Turkey: Country of Honor Conferences, Cannes, 5-8 October, 2015.

Arzu Öztürkmen

- 2015 Co-Organizer (with Altay Atlı), “Chinese Research Conference on the 80th Anniversary of Sinology in Turkey”, Boğaziçi University, March 23, 2015. Boğaziçi Üniversitesi
- 2014 Co-Organizer (with Selçuk Esenbel, Altay Atlı & Yi Liu) “International Conference on the Missionary Experience in Late Ottoman Empire and Imperial China”, Boğaziçi University, November 15-16, 2014.
- 2013 Organizer, “*A Meeting with Chinese Writers: With the participation of Murathan Mungan, Xi Chuan, Murat Gülsoy, Zhang Wei, Lao Ma, Latife Tekin, Jaklin Çelik, Akbar Majyt ve Ciren Luobu*” Boğaziçi University, October 31, 2013. Boğaziçi Üniversitesi & Guest of Honor China Program
- 2013 Co-organizer (with Jean H Quataert, Gülhan Balsoy & Başak Tuğ) of “Changing Feminist Paradigms and Cultural Encounters: Women's Experiences in Eastern Mediterranean History in the Nineteenth and Twentieth Centuries”, 7-9 June, 2013, İstanbul.
- 2012 Organizer of Pertev Naili Boratav Lecture Series on Folklore and Oral History, March 19, 2012, hosting Margaret Mills from Ohio State University.
- 2011 Co-Organizer (with Cemal Kafadar, Ayfer Karakaya-Stump & Derin Terzioğlu) of the Conference on “The Alevi-Bektashi Communities in the Ottoman Geography: Historiography, Sources and Paradigms” Boğaziçi University, December 13-15, 2011 (Osmanlı Coğrafyasında Alevi-Bektaşî Toplulukları: Kaynaklar, Paradigmalar, Tarihyazıcılığı, Boğaziçi Üniversitesi, 13-15 Aralık 2011)
- 2011 “Eastern Mediterranean and Beyond: Folklore, History and Identity” Panel, American Folklore Society, October 12-15, 2011, Bloomington.
- 2011 Co-Organizer (with Mahir Şaul, Nora Şeni, Karen Şarhon, Rifat Bali) of “Jewish Languages and the Spanish Legacy” (Yahudi Dilleri ve İspanyolca Mirası) June 7-8, 2011. İstanbul: Institut Français d’Etudes Anatoliennes, Instituto Cervantes de Estambul, the Ottoman-Turkish Sephardic Culture Research Center, and Boğaziçi University.
- 2010 Co-Organizer of Second Symposium of the ICTM Study Group for Music and Dance in Southeastern Europe (with Mehmet Öcal Özbilgin), 7-10 of April, 2010 Izmir, Turkey
- 2010 Organizer of Pertev Naili Boratav Lecture Series on Folklore and Oral History, March 19, 2010, hosting Hasan El Shamy from Indiana University for a lecture entitled “On Becoming a Folklorist and Other Tales from the Middle East”.
- 2009 Co-Organizer (with Lale Babaoğlu, Adam Mestyan & Merih Erol) of the Conference on “Musical Societies and Politics: Ottoman and Early Republican Turkey in its European

Arzu Öztürkmen

- Context,” Boğaziçi University & the European University Institute, Istanbul, October 29-31, 2009.
- 2009 Organizer of the Workshop on “Folklore of the Turkish Borders: The Emergence of Cultural Forms Across the Aegean, the Black Sea and the Southeast” (with the Participation of Beverly Stoeltje & Richard Bauman of Indiana University), August 1, 2009, Boğaziçi University.
- 2008 Panel Organizer for “Between European Ethnology and American Folkloristics: Rethinking New Directions in Turkish Folklore Panels I&II,” American Folklore Society Annual Meeting, October, 22-26, 2008, Louisville.
- 2008 Co-Organizer (with Hande Birkalan & Meltem Türköz) of the Commemoration event “Az Gittik, Uz Gittik, Bir Boratav Yol Gittik,” for Pertev Naili Boratav, Boğaziçi Üniversitesi, 10 Mart 2008
- 2007 Co-Organizer (with Evelyn Timmie Vitz, NYU) of the Conference on “Performance and Performers in the Eastern Mediterranean, 11th-17th centuries,” Boğaziçi University & New York University, Istanbul, June 7-9, 2007
- 2006 Co-Organizer (with Suraiya Faroqhi) of the workshop on “Temaşa: Performances in the Ottoman world,” Boğaziçi University, 22-23 September, 2006
- 2006 Organizer, Workshop on “Oral History Archives and Technologies,” Boğaziçi University, March 17, 2006 *with* the participation of Ron Grele and Mercedes Vilanova
- 2006 Co-chair of the Culture Panel at “The History of Turkish-American Relations Conference,” Bogazici University, Harran University and the Public Affairs Office of the U. S. Consulate in Istanbul, June 4-10, 2006.
- 2004 Organizer, “Transmission and Memory,” A Workshop on Oral History *with* Daniel Bertaux & Catherine Delcroix, Boğaziçi University, May 29, 2004
- 2000 Local Organizer (with Nükhet Sirman & Günhan Danışman), XIth International Oral History Conference, Boğaziçi University, Istanbul: June 15-19.
- 1998 Local Organizer and Chair of the Program Committee, International Council for Traditional Music, 20th Symposium, Study Group on Ethnochoreology, Istanbul: August, 19-26.
- 1998 Section Director, “The 3x25 Years: An Exhibition on Turkish Republic,” Foundation of Social and Economic History, Istanbul: September 18.
- 1998 Co-organizer (with Claire Copeaux, IFEA), “Crise d’identités et constructions identitaires: L’Apport des récits de vie,” Institut Français d’Etudes Anatoliennes & Boğaziçi University, İstanbul: May 7-8.

Arzu Öztürkmen

- 1997 Co-organizer (with Selçuk Esenbel), "Exploration of a Cultural Heritage: History of Turkish-Greek Communities in the Ottoman World," Boğaziçi University, Istanbul: April 16-18.
- 1996 Coordinator of "Turkey: A Case-Study of a Secular Democracy in the Middle East" organized by The American Forum for Global Education with a Fulbright grant. İstanbul: July 2-15.
- 1993 Organizer of the International Council for Traditional Music, Colloquium on Dance Structural Analysis. Istanbul, 23-29 August, 1993.
- 1991 Co-organizer (with Gül Özyeğin) of "New Voices in Turkish Women's Studies: A Symposium held by the Middle East Center at the University of Pennsylvania." Philadelphia, April 27, 1991.

DIRECTED THESES

Nurşen Gürboğa (1996) Images of women: visual depiction of women by the popular periodicals of early republican Turkey. MA Thesis, Boğaziçi University.

Ramazan Aras (2005) Migration and memory: Assyrian identity in Merdin Kerboran/Dargeçit. MA Thesis, Boğaziçi University.

Zeynep Günsür Yüceil (2007) Modernization through dancing bodies in Turkey. PhD Thesis, Boğaziçi University.

Saadet Özen (2010) Rethinking the young revolution: Manaki brothers still and moving images. MA Thesis, Boğaziçi University.

Melis Süloş (2010) Between theatrical politics and political theater: Late Ottoman theatrical spheres. MA Thesis, Boğaziçi University.

Cafer Sarıkaya (2010) Celebrating difference: "Turkish Theatre" in the Chicago World's Columbian exposition of 1893. MA Thesis, Boğaziçi University.

Serhat Resul Çaçan (2013) Dengbêjî tradition among Kurdish-Kurmanj communities: narrative and performance during late nineteenth and twentieth centuries. MA Thesis, Boğaziçi University.

Can Özden (2014) Being an Armenian in Anatolia: narratives of loss and recuperation. MA Thesis, Boğaziçi University.

Mürüvet Esra Yıldırım (2015) Another way is possible: looking at women's lives through the filter of divorce. MA Thesis, Boğaziçi University.

Arzu Öztürkmen

Yeliz Çavuş (2016) State power as performance: royal wedding festivities and the Ottoman spectacular state during the period of Mahmud II. MA Thesis, Boğaziçi University.

Derya Karabulut (2017) The transformation of religious leadership in Alevi communities: A critical analysis of the Dede Narratives. MA Thesis, Boğaziçi University.

Hazal H Çorak (2017) The limits of pluralism: How anti-semitism figures in the oppositional imaginaries in Turkey. MA Thesis, Boğaziçi University.

Demet Yıldız (2019) Belonging in a marginalized neighborhood : a historical ethnography of Istanbul's Okmeydanı. MA Thesis, Boğaziçi University.

Erkan Oruçoğlu (2019) Boys in court : questioning child abuse cases between 1860 and 1865. MA Thesis, Boğaziçi University.

Naz Vardar (2020) Carnival celebrations in Istanbul : the changing perception and experience of Apokries and Baklahora. MA Thesis, Boğaziçi University.

Onur Ciddi (2021) Everyday Resistance and Daily Living Experience of Muslim Turkish Minority in The People's Republic of Bulgaria (1946-1989). MA Thesis, Boğaziçi University.

Defne Özözer (2021) Maintaining Order on Stage: Criminalizing Performing Arts in Late Ottoman Istanbul (1878-1908). MA Thesis, Boğaziçi University.

COURSES TAUGHT

History of Performing Arts in Turkey I & II
Research in Performing Arts
Oral History
Theory and Method in Oral History
History and Anthropology
Folk Literature
Culture and Society in the Early Republican Era
Historical Method and Thought II
Middle Eastern Folklore
Cultural Encounters between Turkey and Europe

PERFORMANCE EXPERIENCE

2017 *Kadın Erkekleşince* by Hüseyin Rahmi Gürpınar, Reader, Tiyatro Boyalığı Reading

Arzu Öztürkmen

Theater, 21 October, 11 November - 2, 9 December 2017, Komşu Kapısı Maçka Dayanışma Derneği, Istanbul.

1993 *Feminine Stages, Feminine Encounters*, Modern Dance, Choreographer, Drexel University Dance Ensemble, Spring Concert, June 11-12, 1993, Philadelphia.

1991 *Long March*, Modern Dance, Choreographer, Drexel University Dance Ensemble, Spring Concert, May 31-June 1, 1991, Philadelphia.

1991 *My Worrying Dolls*, Modern Dance, Choreographer, Drexel University Dance Ensemble, Midwinter Concert, January 25-26, 1993, Philadelphia.

1987 *Kenteköndü*, Dance Theater, Co-Choreographer, Boğaziçi University Folklore Club, June 24-25, 1987, Istanbul.

1983-1987 Dancer, BÜFK, Boğaziçi University Folklore Club, Istanbul.