

OYA PANCAROĞLU

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Research: Figural representation in medieval Islamic art; visual and literary cultures of the medieval Persianate world; production and perception of objects in medieval Islamic societies; ceramic production in the medieval Islamic world; Islamic architecture in medieval Anatolia.

Education:

2000 Harvard University, Ph.D., History of Art and Architecture (Islamic Art). Thesis: *“A World Unto Himself”: The Rise of a New Human Image in the Late Seljuk Period, 1150-1250.*

1992 Georgetown University, B.A. (*cum laude*), Art History.

Teaching Positions:

2009-present Boğaziçi University, Department of History, Associate Professor.

2008-2009 Boğaziçi University, Department of History, Assistant Professor.

2006-2007 Bilkent University, Department of Archaeology and Art History, Assistant Professor.

2003-2006 University of Oxford, Oriental Institute, Departmental Lecturer in Islamic Art and Architecture.

2002 Boğaziçi University, Department of History, Visiting Lecturer in Spring semester.

1995, 1999 Harvard University, Teaching Fellow for Core Curriculum and History of Art and Architecture courses.

Research Fellowships:

- 2010 Spring Freie Universität Berlin, Emmy Noether Junior Research Group “Kosmos/Ornatus”; Visiting scholar.
- 2004-2006 Wolfson College, Oxford; Research Fellow.
- 2000-2003 University of Oxford, Oriental Institute; Salahuddin Abduljawad Postdoctoral Research Fellow in Islamic Art.
- 1997-1998 Smithsonian Institution Predoctoral Fellow at Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, D.C.

Academic Awards and Research Grants:

- 2010 World Prize for the Book of the Year of the Islamic Republic of Iran (for *Perpetual Glory*)
- 2008-10 Boğaziçi University, Scientific Research Project Grant
- 2008 American Philosophical Society, Franklin Research Grant
- 2000 Foundation for Iranian Studies—Honorable Mention, Best Dissertation of the Year competition.
- 1999 Middle East Medievalists—Graduate Student Paper Prize, *Socializing Medicine: Illustrations of the Kitab al-diryaq* (“Book of Antidotes”).
- 1997 American Research Institute in Turkey—Kress Foundation Fund, Research grant.
- 1996-1997 Mellon Fellowship for Summer Research (1996) and Dissertation Research (1997)—Harvard University, Department of History of Art and Architecture, Mellon Foundation Grants for Ph.D. students.
- 1994 Turkish Studies Association—First Prize in the Sydney N. Fisher Graduate Student Paper Prize, *Architecture, Landscape, and Patronage in Bursa: The Making of an Ottoman Capital City*.

Publications:

Books:

- 2007 *Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection* [exh. cat. Art Institute of Chicago, March-August 2007]. New Haven and London: Art Institute of Chicago and Yale University Press.

Journal Articles and Book Chapters:

- forthcoming “Islamic Religious Architecture in Medieval Anatolia: 1150-1450,” in *Cambridge History of Religious Architecture*, eds. C. Robinson and H. Khan (Cambridge: Cambridge University Press).
- forthcoming “Figural Decoration in Medieval Islamic Art,” in *A Companion to Islamic Art and Architecture*, eds. F.B. Flood and G. Necipoğlu (Wiley-Blackwell).
- 2013 “Visible / Invisible: Sanctity, History and Topography in Tarsus.” In: *Akdeniz Kentler: Gelecek İçin Geçmişin Birikimi* [4. Tarih İçinde Mersin Kolokyumu], ed. T.S. Ünlü et al. (Mersin: Mersin Üniversitesi), pp. 109-121.
- 2013 “Devotion, Hospitality and Architecture in Medieval Anatolia,” *Studia Islamica* 108/1, pp. 48-81.
- 2013 “Feasts of Nishapur: Cultural Resonances of Tenth-Century Ceramic Production in Khurasan.” In: *In Harmony: The Norma Jean Calderwood Collection of Islamic Art*, ed. M. McWilliams (Cambridge, Mass.: Harvard Art Museums).
- 2013 “The House of Mengujek: Constructions of Dynastic Identity in the Late Twelfth Century,” in *The Seljuks of Anatolia: Court and Society in the Medieval Middle East*, eds. A.C.S. Peacock and S. N. Yıldız (London: IB Tauris).
- 2012 “Potter’s Trail: An Abu Zayd Ewer in the Saint Louis Art Museum.” In: *Metalwork and Material Culture in the Islamic World: Art, Craft and Text. Essays Presented to James W. Allan*, eds. V. Porter and M. Rosser-Owen, pp. 397-406 (London: IB Tauris).
- 2011 “A *Fin-de-Siècle* Reconnaissance of Seljuk Anatolia: Friedrich Sarre and His *Reise in Kleinasien*.” In: *Scramble for the Past: The*

Rise of Archaeology in Ottoman Lands, eds. Z. Çelik et al. (Istanbul: Garanti Kültür Yayınları).

- 2009 “The Mosque-Hospital Complex in Divriği: A History of Relations and Transitions.” *Anadolu ve Çevresinde Ortaçağ* 3, pp. 169-98.
- 2007 “Formalism and the Academic Foundation of Turkish Art in the Early Twentieth Century,” *Muqarnas* 24, pp. 67-78.
- 2006 “Resim ve Tasvirli El Yazmaları” [Painting and Illustrated Manuscripts] in *Türkiye Selçukluları ve Beylikler Dönemi Uygarlığı*, vol. 2, eds. A. U. Peker and K. Bilici (Ankara: Turkish Ministry of Culture and Tourism), pp. 575-85.
- 2005 “Caves, Borderlands and Configurations of Sacred Topography in Medieval Anatolia,” *Mésogeios* 25-26, pp. 249-81.
- 2005 “The Emergence of Turkic Dynastic Presence in the Islamic World: Cultural Experiences and Artistic Horizons, 950-1250” [and 41 catalogue entries] in *Turks: A Journey of a Thousand Years, 600-1600* (exh. cat.), ed. D. Roxburgh (London: Royal Academy of Arts).
- 2004 “The Itinerant Dragon Slayer: Forging Paths of Image and Identity in Medieval Anatolia,” *Gesta* 43/2, pp. 151-64.
- 2003 “Signs in the Horizons: Concepts of Image and Boundary in a Medieval Persian Cosmography.” *Res: Anthropology and Aesthetics* 43, pp. 31-41.
- 2002 “Serving Wisdom: The Contents of Samanid Epigraphic Pottery,” in *Studies in Islamic and Later Indian Art from the Arthur M. Sackler Museum, Harvard University Art Museums* (Cambridge: Harvard University Art Museums), pp. 59-75.
- 2001 “Socializing Medicine: Illustrations of the *Kitāb al-diryāq*.” *Muqarnas* 18, pp. 155-72.
- 1995 “Architecture, Landscape, and Patronage in Bursa: The Making of an Ottoman Capital City.” *Turkish Studies Association Bulletin* 20/1, pp. 40-55.

Encyclopedia Articles:

- 2008-13 “Akşehir”; “Aksaray”; “Beyşehir” in *Encyclopaedia of Islam*, 3rd edition.
- 2006 “Sculpture,” *Medieval Islamic Civilization: An Encyclopedia* (New York: Routledge, 2006).

Book Reviews:

- 2014 Christian Lange and Songül Mecit (eds.), The Seljuqs: Politics, Society and Culture (Edinburgh: Edinburgh University Press, 2011) in *Der Islam* 91/1, pp. 211-15.
- 2013 Bernard O’Kane, The Appearance of Persian on Islamic Art (New York: Persian Heritage Foundation, 2009) in *Journal of the American Oriental Society* 133/3, pp. 591-92.
- 2010 Cynthia Robinson, Medieval Andalusian Courtly Culture in the Mediterranean: Hadīth Bayād wa Riyād (London and New York, NY: Routledge, 2007) in *Medieval Encounters* 16, pp. 205-7.
- 2000 Mehdi Khansari et al., The Persian Garden (Washington, D.C., Mage Publishers: 1998) in *Journal of Iranian Studies* 32/4, pp. 625-26.
- 1999 Sheila Blair and Jonathan Bloom, Islamic Arts (London, Phaidon Press: 1997) in *Journal of Iranian Studies* 32/3, pp. 455-57.

Other:

- 2001 “Functions of Literary Epigraphy on Medieval Islamic Ceramics,” two-part essay contribution to web-based teaching course on Islamic ceramics developed at the Oriental Institute, University of Oxford; <http://IslamicCeramics.ashmol.ox.ac.uk>

Select Lectures and Conference Papers:

- 2014 “A Horse by a Pond and Other Congruities in Medieval Iranian Ceramic Decoration”—The Hadassah and Daniel Khalili Memorial Lecture in Islamic Art and Culture; School of Oriental and African Studies, London, 3 December 2014.

- 2014 “Architecture as Historical Document in Medieval Anatolia: The Case of Divriği”—Center for Eastern Mediterranean Studies, Central European University, Budapest, 23 January 2014.
- 2013 “The Journey Within: The Composition of a Twelfth-Century Bowl,” in the 6th Biennial Convention of the Association for the Study of Persianate Societies—Sarajevo, 3 September 2013.
- 2013 “Layered Sanctity: The Shrines of Tarsus,” in the colloquium “Cyprus and Cilicia, 12th – 14th c.: Material Aspects of the World of the Crusades”—University College London, 11-12 June 2013.
- 2013 “The Material Culture of Medieval Nishapur in a Comparative Perspective,” in the conference “Eastern Iran and Transoxiana, 750-1150: Persianate Culture and Islamic Civilisation”—University of St Andrews, 8-9 March 2013.
- 2013 “Tables and Other Social Settings in Medieval Eastern Iran,” The Annual Calderwood Lecture in Islamic Art—Harvard Art Museums, 30 January 2013.
- 2012 “Artuqid Identity in the Late Twelfth Century: A Comparative Perspective,” in the workshop “A Landscape of Its Own, or a Cultural Interspace? Art, Economies and Politics in the Medieval Jazira (Northern Mesopotamia)”—University of Bamberg, 31 October – 2 November 2012.
- 2012 “Perfect Figure, or the Human Accessory to Universal Design,” in the symposium “Ornament: Between Globalism and Localism”—Harvard University, 12-14 April, 2012.
- 2011 “Visible/Invisible: Sanctity, History and Topography in Tarsus,” in the colloquium “Mediterranean Cities: Antiquity as Future?”—Mersin University, 21 October 2011.
- 2010 “From Markets to Gardens: The Illustrated World of *Varqa and Gulshah*, a Medieval Persian Romance”—Medieval Colloquium, Washington University in St. Louis, 27 October 2010.
- 2010 “Crafting a Romance in Text and Image: The Illustrated Persian Manuscript of *Varqa and Gulshah* between Arabia, Iran, and Anatolia”—Medieval-Renaissance Forum, History of Art Department, Yale University, New Haven, 26 October 2010.

- 2010 “Markets, Gardens and Lovers: Questions of Context in the Early Illustrated Persian Manuscript of *Varqa and Gulshah*”—Freie Universität, Berlin, 26 April 2010.
- 2009 “The House of Mengüjek: Constructions of Dynastic Identity in the Late Twelfth Century” in the workshop “Court and Society in Seljuk Anatolia”—Orient-Institut, Istanbul, 16-17 October 2009.
- 2008 “Angels and Spiritual Journeys: Readings of an Image from Late Twelfth-Century Iran” in the symposium “Angels, Prophets and Saints in Islamic and Christian Art”—Hacettepe University, Ankara, 6-7 November 2008.
- 2007 “Between Books and Bowls: Meanderings around the Art of Medieval Islamic Ceramics,” opening lecture for the exhibition “Perpetual Glory: Medieval Islamic Ceramics from the Harvey B. Plotnick Collection”—Art Institute of Chicago, 29 March 2007.
- 2007 “Earth, Potter, and Fire: A Short History of Medieval Islamic Ceramics”—School of Art, Northern Illinois University, 27 March 2007.
- 2006 “Gateways to Medieval Anatolia: Crossing the Impasses of Architectural Historiography,” in the symposium “Historiography and Ideology: Architectural Heritage of the ‘Lands of Rum’”—Harvard University, 11-13 May 2006.
- 2006 “The Testimony of Divriği: Contextualizing Thirteenth-Century Architecture in Eastern Anatolia”—Seminar on Eastern Anatolia, Institut Français d’Études Anatoliennes, Istanbul, 6 April 2006.
- 2006 “In the Market for Love? A Text-Image Question from the Thirteenth-Century Illustrated Manuscript of *Varqa and Gulshah*”—Islamic Art and Artifact Workshop, University of Chicago, 10 March 2006.
- 2005 “Piyasaya Çıkmak: Anadolu’nun Ortaçağında Ticaretin Kültürel Asimilasyonu” (Market Forces: The Cultural Assimilation of Commerce in Medieval Anatolia), in the conference: “Gelenek, Kimlik, Bireşim: Kültürel Kesişmeler ve Sanat”—Hacettepe University, Ankara, 16-18 November 2005.
- 2005 “The Age of Alaeddin Keykubad”—Royal Academy of Arts, London, 19 March 2005.

- 2005 “Transformations in Art and Architecture under the Seljuks and their Successors, 1050-1250”—Royal Academy of Arts, London, 21 February 2005.
- 2004 “Beyond the Frontispiece: The Visual Dimension of Narrative Beginnings in Early Illustrated Manuscripts,” in the conference “Arab Painting: Text and Image in Illustrated Arabic Manuscripts”—School of Oriental and African Studies, University of London, 17-18 September 2004.
- 2004 “Witnessing the Cave: Muslim Perceptions of the Cult of the Seven Sleepers in Anatolia (9th-10th c.)”—39th International Congress on Medieval Studies, Kalamazoo, Michigan, 6-9 May 2004.
- 2003 “The Itinerant Dragon Slayer: Forging Paths of Image and Identity in Medieval Anatolia,” in the symposium “Encounters with Islam: The Medieval Mediterranean Experience”—University of Illinois at Urbana-Champaign, 4-5 April 2003.
- 2002 Panel organizer for “The Presence of Pictures: Text-Image Relationships in Medieval and Early Modern Islamic Cultures”; presented “Pitfalls of Identification and Elements of Composition in Late Seljuk Figural Art”—Middle East Studies Association Annual Meeting, Washington, D.C., 24 November 2002.
- 2001 “Turns of Fortune, Signs of Nature, and the Search for the Context of *Varqa and Gulshah*”—Friends of Islamic Art Lecture Series, Harvard University, 4 October 2001.
- 2000 “Representations of the Dragon-Battling Figure in Anatolia and the Jazira,” in the conference “From Rum to Rumi: Cross-Cultural Encounters in the Art of Medieval Anatolia”—University College Dublin, 21 October 2000.
- 2000 “Representations of Learning from the Late Seljuk through the Early Mongol Periods”—Oriental Institute, University of Oxford, 16 June 2000.
- 1999 “Socializing Medicine: Illustrations of the *Kitab al-diryaq*”—Historians of Islamic Art *Majlis*, Washington, D.C., 19 November 1999.

Workshops:

- 2010 Participant: “The Caucasus and Byzantium from Late Antiquity through the Middle Ages”—Central European University, Budapest, 26-29 November 2010.
- 2007 Academic Coordinator and Participant: “Medieval Cultural and Architectural Heritage of the South Caucasus and Eastern Anatolia”—Research Center for Anatolian Civilizations, Koç University, Istanbul, 8-11 September 2007.
- 2007 Participant: “Art History, from Internationalism to Globalization: Imagining a New Future for CIHA”—Clark Art Institute, Williamstown, Massachusetts, 9-11 August 2007.

Museum Work:

- 1996 Curatorial intern in the Department of Islamic and Later Indian Art, Harvard University Art Museums; administrative work and research on the collection of medieval Islamic objects.
- 1993, 1991 Research assistant for the exhibition project *Dar al-Islam: Art, Life, and Cultures of the Islamic World* planned to be held at the Arthur M. Sackler Gallery and the National Museum of African Art, Smithsonian Institution. Conducted research on the Islamic art and culture of Southeast Asia and Indian Ocean trade.
- 1992 Research intern in the Near Eastern Islamic Art Department, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution; assisted the Curator of Near Eastern Islamic Art in the investigation and reconstruction of a dispersed manuscript of the *Shahnama* dated 1341.

Languages: Turkish (native language), English (fluent), French (reading and speaking), German (reading), Persian (reading and some speaking), Classical and Modern Arabic (reading).

Administrative Duties:

- 2009-10; 2012- Deputy Department Chair , Department of History, Boğaziçi University.

- 2008-2014 Undergraduate Student Advisor, Department of History, Boğaziçi University.
- 2007 Acting Department Chair, Department of Archaeology and History of Art, Bilkent University.
- 2006-7 Graduate Student Advisor, Department of Archaeology and History of Art, Bilkent University.

Professional Service:

- 2013- Historians of Islamic Art: International Representative
- 2006- *Museum History Journal*, Member of the Board of Editors.
- 2003-2006 Historians of Islamic Art: Board Member.
- 2003-2005 Historians of Islamic Art: Editor of the Newsletter and the Website: <http://www.historiansofislamicart.org>