

Paolo Girardelli

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Current Position: Associate Professor, Department of History - Boğaziçi University - 34342 Bebek, Istanbul - TURKEY

Profile : Paolo Girardelli is an art and architectural historian, specializing on European/Mediterranean/Ottoman interactions and encounters, XVIII to XX centuries. He completed his PhD at the University of Naples in 1996, with a dissertation on the Italian presence in the urban and architectural history of late Ottoman Istanbul. His graduate seminars and main publications focus on the production of space and images in multi-cultural contexts, problematizing the relation between architecture and identities. Since his appointment as a member of the History Department of Boğaziçi (Bosporus) University in 2000, he has contributed actively to the development of a Graduate Program of studies in Art, Architectural History and Visual Culture. Here, he was also engaged in the establishment of the Çambel – Çakırhan Center for Archeology and Traditional Architecture. He participated to over fifty international scholarly meetings, delivering speeches in Italian, English, Turkish and French, and published on indexed journals since 1995.

In 2005-06 Girardelli was Aga Khan Fellow for Islamic Architecture at MIT, where he conducted a research on the relation between diplomacy and space in 19th century Istanbul. This experience resulted in his major long term project on the “Landscapes of the Eastern Question”, also supported by the Graham Foundation for Advanced Studies in the Visual Arts, by the Institut nationale de l’histoire de l’art (Paris), and in 2015-16, by Anamed (Research Center for Anatolian Civilizations at Koç University, Istanbul). This project re-considers diplomacy, international relations, and the making or unmaking of indentitarian boundaries across the east-west divide, from a spatial, architectural and visual perspective.

Since 2009, he participated in the J.P. Getty Trust « Connecting Art Histories Initiative », collaborating with outstanding international scholars such as Partha Mitter, Donald Preziosi, Gerhardt Wolf. In the spring 2013 he was *chercheur invité* at INHA (Institut national d’histoire de l’art, Paris). He has taken part to PhD programs in Turkey and Italy, as jury member, tutor or co-tutor, and organized several international scholarly meetings. In May 2016 he was invited as a visiting scholar at the Kunsthistorisches Institut in Florence. He is guest editor of a special issue of ABE Journal (Architecture Beyond Europe), on “The Space of Diplomacy. Design and Beyond” (2017).

Languages: Italian (mother tongue); English, Turkish (perfect fluency); French (reading, speaking, writing), Spanish (reading, speaking), Latin (reading); classical Greek (basic), Ottoman Turkish (basic).

Education: 1995: PhD Dissertation, *Istanbul e l’Italia, 1837-1908. Confronto e interpretazioni reciproche di due tradizioni architettoniche*, University of Naples “Federico II”, program in History and Criticism of Architecture.

1991: Accepted in the PhD program in history of architecture at Universidad Politécnica de Madrid in 1991 (declined).

1988: Graduated *cum laude* in History of Art at La Sapienza, University of Rome.
1986: Internship in the Architecture Department of the Art Institute of Chicago.

Teaching Experience

Graduate:

“Architecture and Society in Galata, Pera, Beyoğlu” (BU, Hist 593)
“Landscapes of transition. Salonica, Izmir and Alexandria during the long Nineteenth Century” (BU, Hist 58S)
“Eurasian Encounters. Vision and Space” (BU, 58P, Spring 2011, co-taught with Partha Mitter and Miyuki Aoki, in the framework of the Getty “Connecting Art Histories Initiative”)
“Architecture and Cities of the Eastern Mediterranean, XVIII to early XX century”(BU, Hist 512)
“Architecture and Identity in 19th Century Istanbul” (B.U., Hist 656, Hist 58D),
“Orientalism and Visual Culture” (B.U., Hist 554),
“Method and Theory in the History of Art and Visual Culture” (B.U., Hist 551)

Undergraduate:

“Research Methods in History” (BU, Hist 209)
“The Making of the Modern World” (Boğaziçi University, Hist 106)
“Renaissance and Baroque Art and Architecture” (Bogazici University, Hist 354)
“History of Modern Art and Architecture” (B.U., Hist 355)
“The Built Environment in the Orientalism Debate” (B.U, Hist 407).
“Western Societies, Politics and Cultures – Renaissance to the Modern Era” (B.U., Hist 242)
Lectures on Medieval, Renaissance, and Modern history in B.U., Hist 105-106 (“The Making of the Modern World”)
“The Multiculturalism of Istanbul”, core course, Trinity College, Istanbul Global Learning Site, 2002-03, 2004-05, 2006-07.
Seminar on “Italian Architects in the Eastern Mediterranean” (Università degli Studi di Roma Tre, Dipartimento di Progettazione e Scienze dell’Architettura, Corso di Storia dell’Architettura Contemporanea 3, 1999-2000 and 2000-2001).
Seminar on “The architecture of the Italian Community in Istanbul” (Koç University, Italian Department, 1998)

Administrative and academic responsibilities at Boğaziçi University

2016-17, Advisor to 2nd year students
2016, member of the committee for academic recruitment, Onassis Foundation Visiting Professorship at BU
2013-present, Çambel-Çakırhan Center at BU, member of the Board
2009 – present, qualifying and language exams for PhD program
2009-2013, Getty Foundation “Connecting Art Histories” initiative, BU member
2009-2010, Vice-chair of the History Dept.
2009-2010, Advisor to remedial students

Memberships

The Mediterranean Seminar, associated scholar
G. D’Annunzio University (Chieti-Pescara), PhD program in History, cultural heritage and languages of the Euro-Mediterranean region, member of the teaching board.
Art, Space, Mobility in the Early Ages of Globalization (Kunsthistorisches Institute, Florence), invited scholar (2016)

Awards, Scholarships, Fellowships

2016 (May 2-19), invited scholar, Kunsthistorisches Institut, Florence
2015-16, RCAC – ANAMED (Koç University, Research Center for Anatolian Civilizations), Senior Fellowship
2013, INHA (Institut national d'histoire de l'art, Paris), *Chercheur invité*, March-May
2009, Graham Foundation for Advanced Studies in the Fine Arts, Individual Research Grant
2006-2015, Akademik Teşvik Ödülü, Bogazici University Foundation
2005-06, Aga Khan Program for Islamic Architecture at MIT, Postdoctoral Fellowship for two academic terms
2004, UCLA-Getty Summer Institute "Constructing the Past in the Middle East" (declined).
2001-2016, Travel grants, Bogazici University Foundation and Faculty of Arts and Sciences.
1999, Fondation Max van Berchem, Travel grant for participation in International congress of Turkish Art. University of Utrecht
1991-94, Italian Ministry of Research, three year scholarships for PhD program.
1992-93, University of Naples, travel grant for research in Turkey.
1990, Italian Ministry of Education, long term scholarship for post-graduate study abroad (declined)

Projects

"Landscape and Settlement in a Plural Environment: Beyoğlu and the Northern shore of the Bosphorus, 18th to early 20th century" (Research fund of Boğaziçi University, n. 7684), 2013-16
Restoration and re-use of the Çambel-Çakırhan estate in Arnavutkoy (project co-ordinator with Prof. Aslı Özyar), funded by the Turkish Ministry of Development (Kalkınma Bakanlığı), 2011-
"The Architecture of the Eastern Question. Archival Materials on the History of the European Embassy Buildings in Istanbul", supported by the Graham Foundation for Advanced Studies in the Fine Arts, 2009-2010, Project manager
"Perceptions of the Levantine City", sponsored by B.U. Bilimsel Arastirma Projeleri, 05 HB 902, 2005-06 – Project manager
"Imagining the West - Perceptions of the Western Other in Modern and Contemporary Eastern Europe and Turkey", managed by Gyorgy Peteri, Throndeim, PEECS, Program on Eastern European Cultures and Societies, 2005-2007

Organization of scholarly meetings

2015:

"Urban Palimpsests in the Eastern Mediterranean: Communities and Space in Comparative Perspective", a graduate workshop and field-trip organized by Kalliopi Amygdalou (Izmir Institute of Technology) and Paolo Girardelli (Boğaziçi University), in collaboration with the Izmir Chamber of Architects. Izmir, April 20-21, 2015.

2014:

"Looking eastward, building identities. The architecture of European diplomacy beyond the Mediterranean in the age of Empire" (chaired by Mercedes Volait and Paolo Girardelli);
"European Architecture beyond Europe" (COST Action IS0904 supported by EC funding), final Conference, 13-17 April 2014, Palermo (Italy) under the title *"Crossing boundaries: Rethinking European architecture beyond Europe"*

2013

À l'orient du monde : diplomatie européenne et architecture par-delà les rivages de la Méditerranée (1770- 1920) , in collaboration with Mercedes Volait (INHA), discussant: Jean-Philippe Garric (INHA), June 10, 2013, Institut national d'histoire de l'art , salle Walter Benjamin.
Italian architects and builders in the Ottoman Empire and modern Turkey, 1780-2000, international conference, in collaboration with Ezio Godoli (U of Florence), Istanbul, Italian Institute of Culture, March 8 - 9, 2013 Boğaziçi University, March 10, 2013

2012

The Mediterranean in transition. Co-existence and tensions, in collaboration with Vangelis Kechriotis (Boğaziçi U), May 30, 2012, Boğaziçi University, John Freely Seminar Room. Papers delivered by Molly Greene (Princeton U), Fariba Zarinebaf (UC Riverside), Emiliano Bugatti (Yeditepe U), Meltem Toksöz (Boğaziçi U), Biray Kolluoğlu (Boğaziçi U), with the participation of Anthony Molho (EUI) and Elena Frangakis-Syret (CUNY)

Curatorial experience

- 2016, collaboration and poster, “Storia, immagini e documenti dall’archivio dei Ss. Pietro e Paolo”, exhibition on the history of the Dominicans in Galata (Dec. 2016 – Feb. 2017)
- 2015, collaboration to the organization of “Bavullardan Kataloglara: Boğaziçi Arşivlerine Doğru”, Boğaziçi University (April 13 - May 29)
- 2012, member of the scientific committee, “The Architect of Changing Times. Edoardo De Nari, 1874-1954”, Istanbul Research Institute (Istanbul Araştırmaları Enstitüsü), Dec. 2012 – Apr. 2013
- 2000, curator of the exhibition “Istanbul e l’Italia. Architetture, immagini, progetti”, Università degli Studi di Roma Tre, Facoltà di Architettura – Associazione Culturale Palatina Istanbul.
- 1996, co-curator (with Cengiz Can) of the exhibition “Yaşayan Çizgiler/Segni essenziali”, disegni architettonici della chiesa di Sant’Antonio a Beyoğlu, Istanbul, Italian Institute of Culture and Yapi Kredi Kultur Merkezi, Nov. 22 – Dec. 28.
- 1988-90, assistant curator, galleria Ugo Ferranti, Roma.
- 1987, intern in the Dept. of Architecture, Art Institute of Chicago, collaborating to the organization of “Chicago Architecture, 1872-1922: Birth of a Metropolis” (Paris, Musée d’Orsay, Sept.-Oct. 1987)

Selected publications

Books:

Landscapes of the Eastern Question. Architecture and Identities in Istanbul, 1774-1918 (in progress).
Italian architects and builders in the Ottoman empire and modern Turkey, edited by Paolo Girardelli and Ezio Godoli, Cambridge Scholars Publishing (agreement signed, in print)

Articles, proceedings, book chapters:

Submitted:

- “Architettura della mediazione: il percorso e i ruoli di Pietro Montani (1828-1887)”, in R. D’Amora e S. De Nardis, eds., *‘Alaturka/Alafranga’: interazioni culturali fra Turchia ed Europa Mediterranea*, Textus Edizioni (2017)
- “Imagined Roots, Compelling Transitions. Modernity and Medieval Memories in the Entrepôts of the Levant”, chapter in a book on Mediterranean urbanism edited by F. Yenişehirlioğlu, E. Özveren and T.S. Ünlü (submitted to Taylor & Francis).

In print:

- “A Levantine site and its representations. Iconographies of cultural encounter around 1800”, in *Orientalism. Cultural Orientalism and Mentality*, proceedings of the international conference, National Portrait Gallery, (Milan: Silvana Editoriale), 2017
- “From Andrea Memmo to Alberto Blanc: metamorphoses of classicism in the Italian buildings for diplomacy (1778-1889)”, in P. Girardelli and E. Godoli, eds., *Italian architects and builders in the Ottoman Empire and modern Turkey*, (Cambridge Scholars Publishing), 2017

Published:

- “Religious imprints along the Grand Rue: Armenians and Latins in late-Ottoman Istanbul”, *Christian art under Muslim rule*, ed. Maximilian Hartmuth. Leiden: Netherlands Institute for the Near East, 2016, pp. 117-136.

- “Crossings and networks: the itinerancy of architecture, planning and landscape in a plural environment”, Proceedings of the international conference Museums in Motion, University of Thessaly, Volos, July 3-4, 2015, edited by S. Alifragis et al., 2015, pp. 131-137.
- “Power or leisure? Remarks on the architecture of the European summer embassies on the Bosphorus shore”, *New Perspectives on Turkey*, 50, special issue on *Ambivalent architectures from the Ottoman empire to the Turkish republic*, edited by Elvan Altan Ergut and Belgin Turan Özkaya, 2014, pp. 29-58.
- “Ottoman roots, European developments. Comparing the French and Venetian palaces in Beyoğlu”, proceedings of the 14th International Conference of Turkish Art (Paris, Sept.2011), edited by Frederic Hitzel, College de France, Paris 2013, pp. 357-363.
- “Italian Architects in an Ottoman Context. Perspectives and Assessments”, *IAE (İstanbul Araştırmaları Enstitüsü) Yıllığı* – Istanbul Research Institute Yearbook, Suna and İnan Kıraç Foundation, n. 1, 2012, pp. 101-122
- “Between Rome and Istanbul: Architecture and Material Culture of a Franciscan Mission in the Ottoman Capital, 1762-1831”, *Mediterranean Studies* (Manchester University Press), 2010, pp. 162-188.
<http://search.ebscohost.com/login.aspx?direct=true&db=hlh&AN=56512657&site=ehost-live>
- “Sheltering Diversity. Levantine Architecture in Late Ottoman Istanbul”, in *Multicultural Urban Fabric and Types in the South and Eastern Mediterranean*, edited by Maurice Cerasi, Attilio Petruccioli, Adriana Sarro and Stefan Weber, Beirut Texte und Studien, Herausgegeben vom Orient-Institut, Beirut (2007): 113-40
- “Una città nella città. La Società Operaia e le architetture della comunità italiana di Istanbul”, in A. De Gasperis and R. Ferrazza, eds., *Gli Italiani di Istanbul. Figure, comunità e istituzioni dalle Riforme alla Repubblica, 1839-1923*, proceedings of the international conference, Istanbul, Italian Cultural Institute, Oct. 18-20, 2006 (Fondazione Agnelli, Centro Altretalia, 2007): 207-18
- “Architecture, Identity and Liminality: on the Use and Meaning of Catholic Spaces in Late Ottoman Istanbul”, *Muqarnas. An Annual on the Visual Culture of the Islamic World*, 22, (2005): 233-64. <http://www.jstor.org/stable/25482430>
- “Yenilenen Bir Başkent: Küreselleşme Sürecinde Roma'nın Geçmişi ve Geleceği”, *Yaşanılır Kentler / Yaşanılır İstanbul*, Teknik Kongre Bildirileri, 13 Şubat 2004, TMMOB Mimarlar Odası İstanbul Büyükkent Şubesi (Sept. 2004).
- “Città irreali...” (on XIX and early XX century Alexandria), *Controspazio*, 5 (2001): 10-17 (English translation: “Unreal City”: 29-30).
- “Italian Interpretations of Ottoman Architecture”, in N. Akin, A. Batur, S. Batur, eds., *7 Centuries of Ottoman Architecture. “A Supra-National Heritage”*, proceedings of the international congress, Istanbul Technical University, 25-27 November 1999, YEM publications (Istanbul): 66-71.
- “Ai confini del Mediterraneo. Radici storiche e tipologiche dei linguaggi architettonici contemporanei in Turchia”, *Controspazio*, 5 (1999): 2-26 (English translation: “At the Borders of the Mediterranean”: 34-38)
- “Modernità della tradizione: Sedat Hakki Eldem (1908-1988)”, *Controspazio*, 5 (1999): 31 -33.
- “Gaspere Fossati in Turchia (1837-1859): continuità, contaminazioni, trasformazioni”, *Qua.S.A.R., Quaderni del Dipartimento di Storia dell'Architettura e Restauro*, Università degli Studi di Firenze, 18 (1997): 9-18.

Exhibition catalogues:

- "Mimari Çizimler Koleksiyonu", in Cengiz Kırılı and Nurçin İleri, eds., "Bavullardan Kataloglara: Boğaziçi Arşivlerine Doğru", exhibition catalogue, Boğaziçi University (April 13 - May 29), İstanbul 2015, pp. 319-329 (illustrations pp. 350-352).
- “İstanbul Mimarisinde İtalyanlar ve Son Temsilcileri: Edoardo De Nari ve Giulio Mongeri / Italians and their last representatives in the architecture of Istanbul: Edoardo De Nari and Giulio Mongeri” (with Cengiz Can), in *Değişen Zamanların Mimarı / The architect of*

- changing times: Edoardo De Nari, 1874-1954*, edited by M. Baha Tanman, İstanbul Araştırmaları Enstitüsü (Istanbul Research Institute), 2012, pp. 86-101.
- “İstanbul İtalyan İşçi Yardımlaşma Derneği Binası Renovasyonu (1908-1910), Beyoğlu / The Renovation of the Società Operaia Italiana di Mutuo Soccorso (1908-1910), Beyoğlu”, in *The architect of changing times*, cit., 122-127.
- “Nane Sokak Apartmanları, Beyoğlu / Apartment buildings on Nane street, Beyoğlu” (with Büke Uras), in *The architect of changing times*, cit., 176-181.
- “Mehmed Ferid Şerbetçizade Apartmanı, Beyoğlu / Mehmed Ferid Şerbetçizade apartment building, Beyoğlu” (con Luca Orlandi), in *The architect of changing times*, cit., 202-207.
- “Sant’Antonio Kompleksi, Beyoğlu (1906-1913)/ The complex of Sant’Antonio, Beyoğlu (1906-2013), in *The architect of changing times*, cit., 265-267.
- “Beyoğlu’da Bir Latin Anıdı / Un monumento latino a Beyoğlu” (with Cengiz Can), *Yaşayan çizgiler/Segni essenziali*, architectural drawings for the church of S. Anthony, İstanbul, Istituto Italiano di Cultura and Yapı Kredi Kultur Merkezi, 22 November-28 December 1996; also published in *Yapı*, n. 183 (February 1997): 88-99.

Reviews:

- Review of *Landscapes of Development: The Impact of Modernization Discourses on the Physical Environment of the Eastern Mediterranean*, edited by P. Pyla, Cambridge University Press (2013), in *International Journal of Islamic Architecture*, 6.1, 2017.
- “Re-thinking architect Kemalettin”, *ABE Journal*, 2 | 2012, Online since 01 September 2013, URL : <http://abe.revues.org/575>
- “Mimar Kemalettin’in Düşündürdükleri”, METU (Orta Doğu Teknik Üniversitesi), *Journal of the Faculty of Architecture*, 2010/1, pp. 300-303.
- “Turkish Art and Architecture in Utrecht”, review of the XI International Congress of Turkish Art, Utrecht, 23-28 August 1999, *Archaeology and Art / Arkeoloji ve Sanat* (November, 1999): 33-35.
- “Costruire per l’immaginario. Tony Garnier e il contesto concreto dell’utopia”, exhibition review (Torino 1990), *Controspazio*, 2 (1991): 75-76.

Editorial work

Guest editor, *Architecture beyond Europe*, special issue on “The Space of Diplomacy. Design and Beyond”, 2016-2017

Peer reviewing for the following international journals and publications:

Muqarnas

International Journal of Islamic Architecture

Adalya

Ethnicities

Trondheim Studies on Eastern European Cultures and Societies

Journal of Religious History

Frank Lloyd Wright, “The Print and the Renaissance”, translation and critical presentation of an unpublished manuscript by F. Ll. Wright, *L’architettura. Cronache e storia*, (April 1989): 282-91

Conference papers

- “Landscape and divine justice. Archbishop Hilléreau’s perception and patronage of Christian architecture in İstanbul”, international conference *Sacred Spaces + Urban Networks*, Koç University ANAMED (Research Center for Anatolian Civilization), Dec. 9, 2016.
- “Lo sviluppo urbano e architettonico di Galata attraverso i documenti dell’archivio dei Domenicani”, Konstantinopolis/İstanbul ve Anadolu’daki Dominikenler, uluslararası konferans, İtalyan Kültür Merkezi, İstanbul, 8 Aralık 2016.
- “In and around Lord Elgin’s palace at Pera. European, Levantine and Ottoman intersections in architectural culture (ca. 1798-1831)”, Koç University, Research Center for Anatolian Civilization,

- annual conference, April 20-22, 2016.
- “Halet Çambel’in İtalya ile ilişkisi üzerine notlar: Ezio Bartalini’den Cesare Brandi’ye” (Ezio Bartalini to Cesare Brandi: notes on Halet Çambel’s Relationship with Italy), conference for Halet Çambel’s 100th anniversary, Korkut Ata University, Osmaniye, 6-8 aprile 2016.
- “Between exoticism and modernity. Ottoman participation to the international expositions in the United States, 1876-1915”, international workshop “1915, East meets west. Le esposizioni di San Francisco e San Diego per l’apertura del Canale di Panama”, Università degli Studi di Roma La Sapienza, Facoltà di Architettura, December 1, 2015.
- “From the Alps to the Bosphorus via Trieste. New elements on Pietro Montani’s trans-cultural experience”, 15th International Congress of Turkish Art, Napoli, Istituto Orientale, September 16-18, 2015.
- “Iconographies of the Levant, circa 1800”, *Orientality 2015*, second international conference, National Portrait Gallery, London, June 2-3, 2015.
- “From *Factory* to Consulate. Commerce and Diplomacy in the Making of a Levantine Urbanity” keynote speech, The Levantine Heritage Foundation, 1st International Congress, November 3-5, 2014, Istanbul, Consulate General of the United Kingdom and Italian Institute of Culture.
- “A landscape of transition. Plural environments and medieval memories in the entrepôts of the Eastern Mediterranean, International Colloquium on Mediterranean Urban Studies, Mersin University, Oct. 23-25, 2014.
- “Spaces of exchange. Symbolic and physical entrepôts in the Ottoman Mediterranean”, international conference *Civilization(s): The Mediterranean and beyond*, 26-27-28 June 2014, Marseille: MUCEM
- “Constructing a geo-political icon. Images of the Palais de France in Istanbul during the long 19th century”, Institut national d’histoire de l’art, rencontre *À l’orient du monde : diplomatie européenne et architecture par-delà les rivages de la Méditerranée (1770- 1920)*, June 10, 2013.
- “Ottoman and Modern Pluralism along the Grand Rue de Pera”, Urban History Association, biennial conference, Columbia University, Oct. 26-28, 2012.
- “Contested Seclusions. Churches and Urban Context in a Plural Environment”, international workshop “Christian Art Under Muslim Rule”, Netherland Institute in Turkey, May 11/12, 2012.
- “Art History in Transition. A View from Istanbul”, Universidad Federale de Sao Paulo, international workshop “Researching and Teaching Art History in a Global World”, in collaboration with J. P. Getty Foundation and the University of Zurich, Sao Paulo, November 17-19, 2011
- “A Way Through Diversity. Images and Stages in the Development of the Grand Rues de Pera”, Netherlands Institute in Turkey, Sidewalk Heritage Workshop, Nov. 24, 2011
- “Power and Leisure. Contextual developments of the European summer embassies on the upper Bosphorus”, Middle East Technical University, Ambivalent Geographies Workshop, in collaboration with the University of Southampton, Ankara, Nov. 4, 2011
- “Landscape in Context. Urban and Rural Dimension of a Coastal Estate on the Bosphorus”, 14th Annual Mediterranean Studies Congress, Ionian University, Corfu, May 25-28, 2011.
- “Between Rome and Istanbul. Architecture and Material Culture of a Franciscan Community in Beyoglu (1763-1912). 13th International Congress of Turkish Art. Budapest, National Museum – 02-08.09.2007.
- “Challenging the Borders: Ottoman Features in the Church of Santa Maria Draperis in Istanbul (XVIII-XIX c.)”, *XIIIth International Congress of Turkish Art*, University of Amman, Faculty of Architecture, Oct. 5-9, 2003.
- “The Architecture of the Catholic Community in Galata and Pera, 1760-1930”, meeting of the network *Foreigners’ Districts in the Mediterranean Region*, Consiglio Nazionale delle Ricerche (Rome) and Bogazici University, Istanbul, November 14-16, 2002.
- “Architecture and Identity in 19th Century Istanbul: Reflections on a Plural Environment”, MESA 2001 – Annual Meeting of the Middle East Studies Association of North America, San Francisco, Ca., November 2001.
- “Westernization and Ottoman Revival in the Age of Abdülaziz”, 5th International Congress *Corpus of Ottoman Archaeology in the World*, Fondation Temimi, Zaghuan (Tunisia), March

2000.

“Antonio Baratta (1802-1866) in Istanbul: an Italian Interpretation of Ottoman Vernacular and Monumental Architecture”, 3rd International *Congress Corpus of Ottoman Archaeology in the World*, Fondation Temimi, Zaghuan (Tunisia), 10-13 Sept. 1998.

Invited lectures

“La *lingua franca* dell’architettura. Tracce italiane e contaminazioni multiculturali nel paesaggio urbano di Istanbul e del Mediterraneo orientale”, Lectio magistralis, Primo Convegno Internazionale di Linguistica e Glottodidattica Italiana, Istanbul, May 26, 2016.

"Una modernità alternativa. Architettura, pluralismo e confronto inter-culturale nel Mediterraneo orientale del XIX secolo", seminar lecture, PhD program in History, cultural heritage and languages of the Euro-Mediterranean region, University of Chieti-Pescara, May 24, 2016.

“Classicism out of context? Lord Elgin and the architecture of diplomacy in Pera”, Florence, Kunsthistorisches Institut, May 17, 2016.

“Alchimie dell’identità. L’esperienza del museo nel tardo Impero Ottomano e nella Turchia moderna”, Ferrara, Palazzo Bonacossi, March 23, 2016 (within the series “Il museo. Dentro e intorno”).

“Byzantium, Constantinople, Istanbul. Imperial heritage in context”, Harvard Institute for Learning in Retirement, Istanbul program, May 13, 2015.

“From the Ottoman to the Cosmopolitan City. Pera and Galata”, Harvard Institute for Learning in Retirement, Istanbul program, May 14, 2015.

"Imperial space, contested legacies: Ottoman architecture in cross-cultural context", Columbia University, Istanbul Global Center, March 18, 2015.

“A shared story: the Palais de France in the urban fabric of Pera and Galata”, a lecture in the framework of the program Journées européennes du patrimoine, Istanbul, Consulate General of France, Sept. 27, 2014.

“Avrupa ve İstanbul’da Art Nouveau. Uluslararası Gelişmeler Işığında Raimondo D’Aronco’nun Geç Osmanlı Dönemindeki Tecrübesi” (European and Istanbul Art Nouveau, The Late-Ottoman Experience of Raimondo D’Aronco in Trans-national Perspective), within the series “Osmanlı sanata yeni bakışlar” (New Perspectives on Ottoman Art) organized by Suraya Faroqi, Bilgi University, Istanbul May10, 2014.

“Architecture and Identity in Pera and Galata (Istanbul). The Franciscan missions and their spaces in the 18th and 19th century”, April 17, 2013, Séminaire *Arts, patrimoine et culture dans le monde turco-ottoman*, directed by Frédéric Hitzel, Ecole des hautes études en sciences sociales, Institut d’études de l’Islam et des Sociétés du monde musulman, Paris.

“Trans-national Spaces in the Eastern Mediterranean”, international seminar on “Trans-National Aspects in Turkish and Ottoman History”, organized by the Department of History and Classics of the Norwegian University of Science and Technology, Istanbul, Swedish Research Institute, Oct. 25, 2012.

“Integrating Alterity. Catholic Spaces and Communities in Ottoman Istanbul”, Istanbul seminar of the Summer School of the International Research Training Group “Religious Cultures in 19th and 20th Century Europe, Charles University (Prague) and Ludwig-Maximilians-Universität (Munich), Sept. 12, 2012

“Identity and Space in 19th Century Istanbul”, Istanbul Through the Ages graduate seminar, Koç University, Research Center for Anatolian Civilizations, July 19, 2012

“Landscape and Settlement on a Strategic Waterfront. Reflections on some 19th century *yals* on the European side of the Bosphorus”, Istanbul Technical University, Seminar on Landscape Architecture, Dec. 20, 2011

“Modernizing a Plural Space. Pera, Stamboul and the Bosphorus in the 19th Century”, Istanbul Through the Ages graduate seminar, Koç University, Research Center for Anatolian Civilizations, July 21, 2011

“Tarih İçinde Değişen Bir İmaj: Mimar Sinan’a İtalya’dan Bakmak” (The Historical Evolution of an Image. Looking at Mimar Sinan from Italy.), Uluslararası Mimar Sinan’i Anma

- Etkinlikleri, Chamber of Architects, Kayseri, April 8, 2011
- “Mediterranean Encounters. Italian Architecture in Istanbul”, Turkish Cultural Foundation, Istanbul, March 4, 2010.
- “Architecture in the Political Landscape. Changing Images of the European Embassy Buildings at the Sublime Porte”, Yeditepe University, Dept. of History, Nov. 19, 2009.
- “The Space of Diplomacy. Architecture and Power Balances in Istanbul” - METU Talks Architectural History, Middle East Institute of Technology– Ankara, May 14, 2007
- “Bir Osmanlı Rönesansı. İtalyan Perspektifinden Mimar Sinan” (An Ottoman Renaissance: Mimar Sinan in Italian Perspective), Chamber of Architects, Antalya chapter, April 2007.
- Panel “Modernizing tradition. The role of Italian architects in Istanbul” (in Turkish), conducted by Cengiz Can, with Afife Batur and Mustafa Akpolat, Istanbul, Pera Museum, 12 dicembre 2006.
- “Cosmopolitan vs. National Modernity. The Legacy of the Levantine Environment in Turkish Architecture”, University of Tokyo, Institute of Industrial Sciences, 4 dicembre 2006.
- “The Architecture of the ‘Eastern Question’. Diplomacy and Space in Late Ottoman Istanbul”, Massachusetts Institute of Technology, Aga Khan Program for Islamic Architecture, 23 febbraio 2006.
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